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Reger, Max
[Variationen und Fuge über ein Thema von Mozart; arr.]
Variationen und Fuge für Orchester über ein Thema von Mozart

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Heraldur Sigurdsson

MAX REGER

OPUS 132

VARIATIONEN UND FUGE

FÜR ORCHESTER

ÜBER EIN THEMA VON

MOZART

FÜR KLAVIER ZU VIER HÄNDEN

VOM KOMPONISTEN

PREIS M. 6.– n.

„M. SIMROCK G.M.B.H. BERLIN-LEIPZIG."

MAX REGER

OPUS 132

VARIATIONEN UND FUGE

FÜR ORCHESTER ÜBER EIN THEMA VON MOZART

FÜR KLAVIER ZU VIER HÄNDEN
VOM KOMPONISTEN

AUFFÜHRUNGSRECHT VORBEHALTEN

N. SIMROCK G.M.B.H.
BERLIN & LEIPZIG

PREIS M. 6.– n.

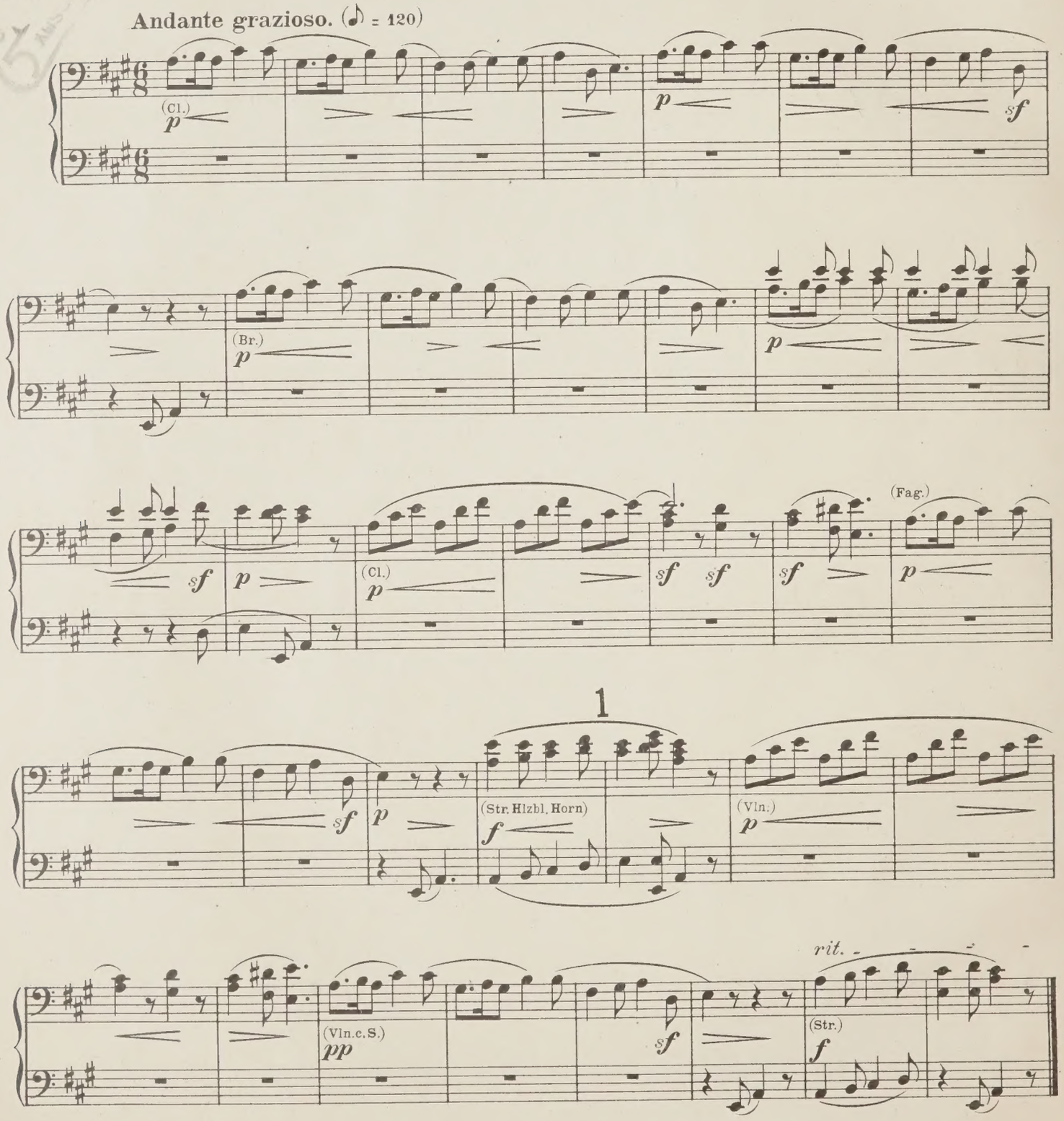
Aufführungsrecht vorbehalten.

VARIATIONEN UND FUGE

für Orchester
über ein Thema von MOZART.

Secondo.

Max Reger, Op. 132.
Für Klavier zu 4 Händen
bearbeitet vom Komponisten.



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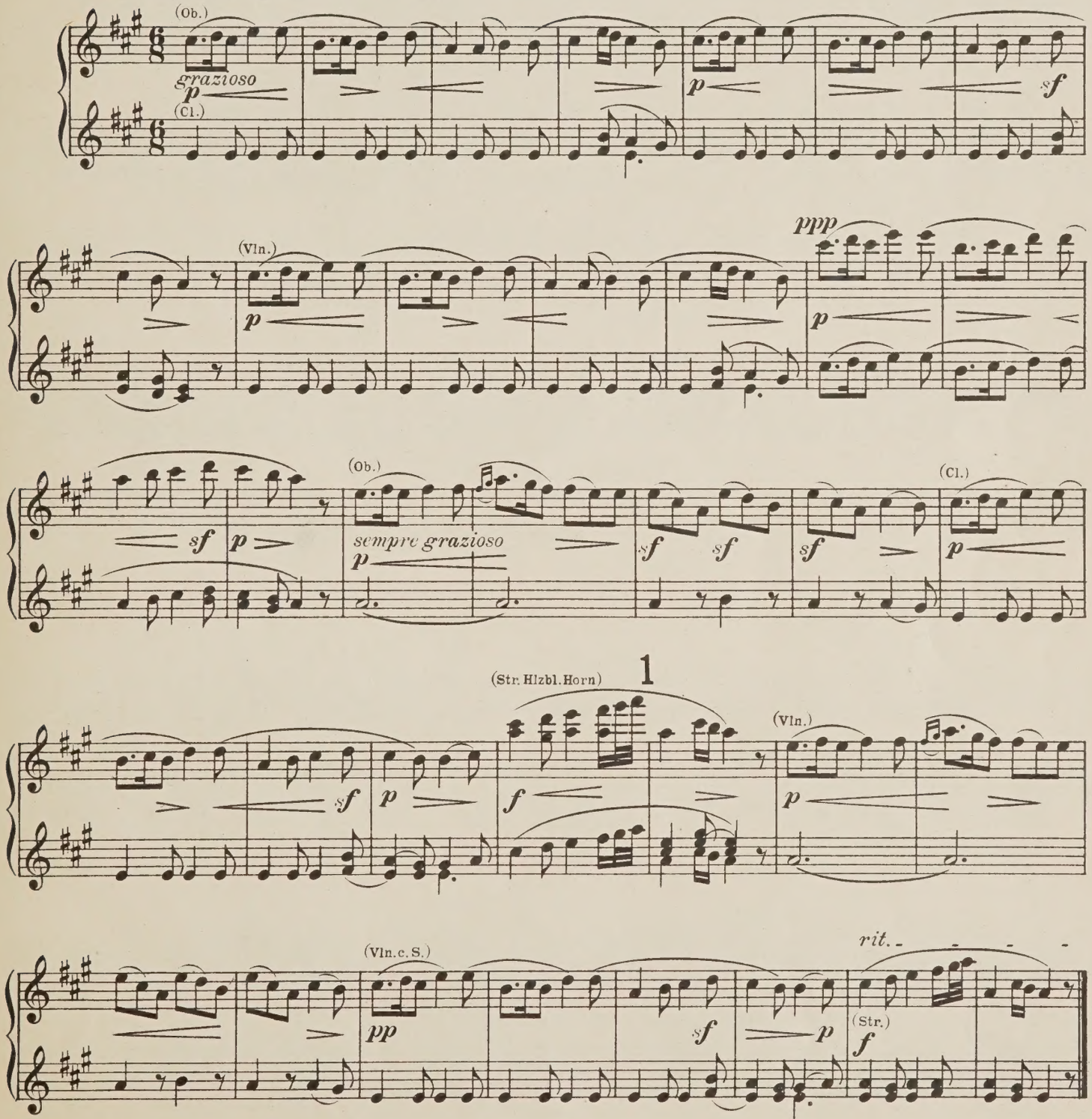
VARIATIONEN UND FUGE

für Orchester
über ein Thema von MOZART.

Primo.

Max Reger, Op. 132.
Für Klavier zu 4 Händen
bearbeitet vom Komponisten.

Andante grazioso. (♪ = 120)



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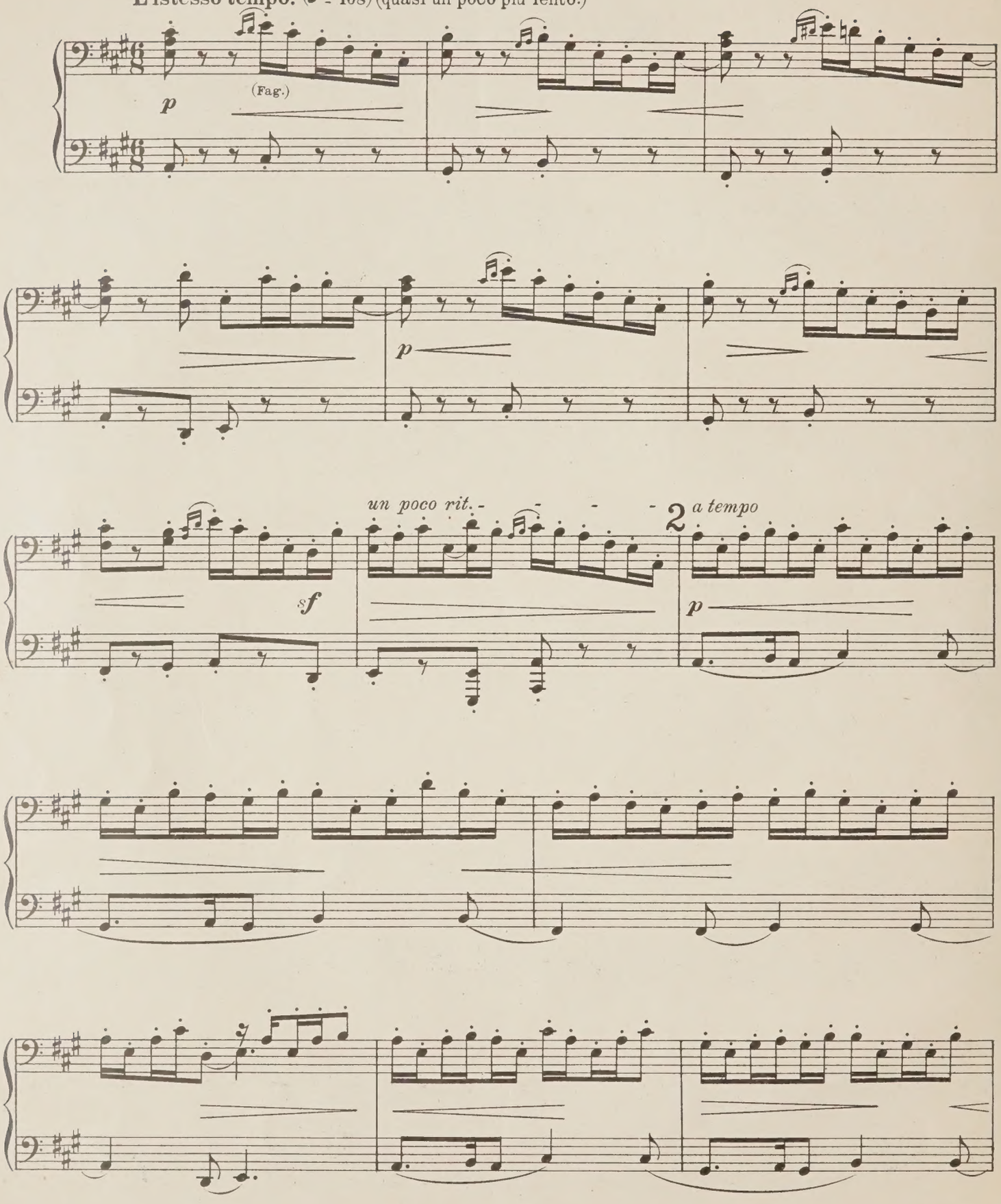
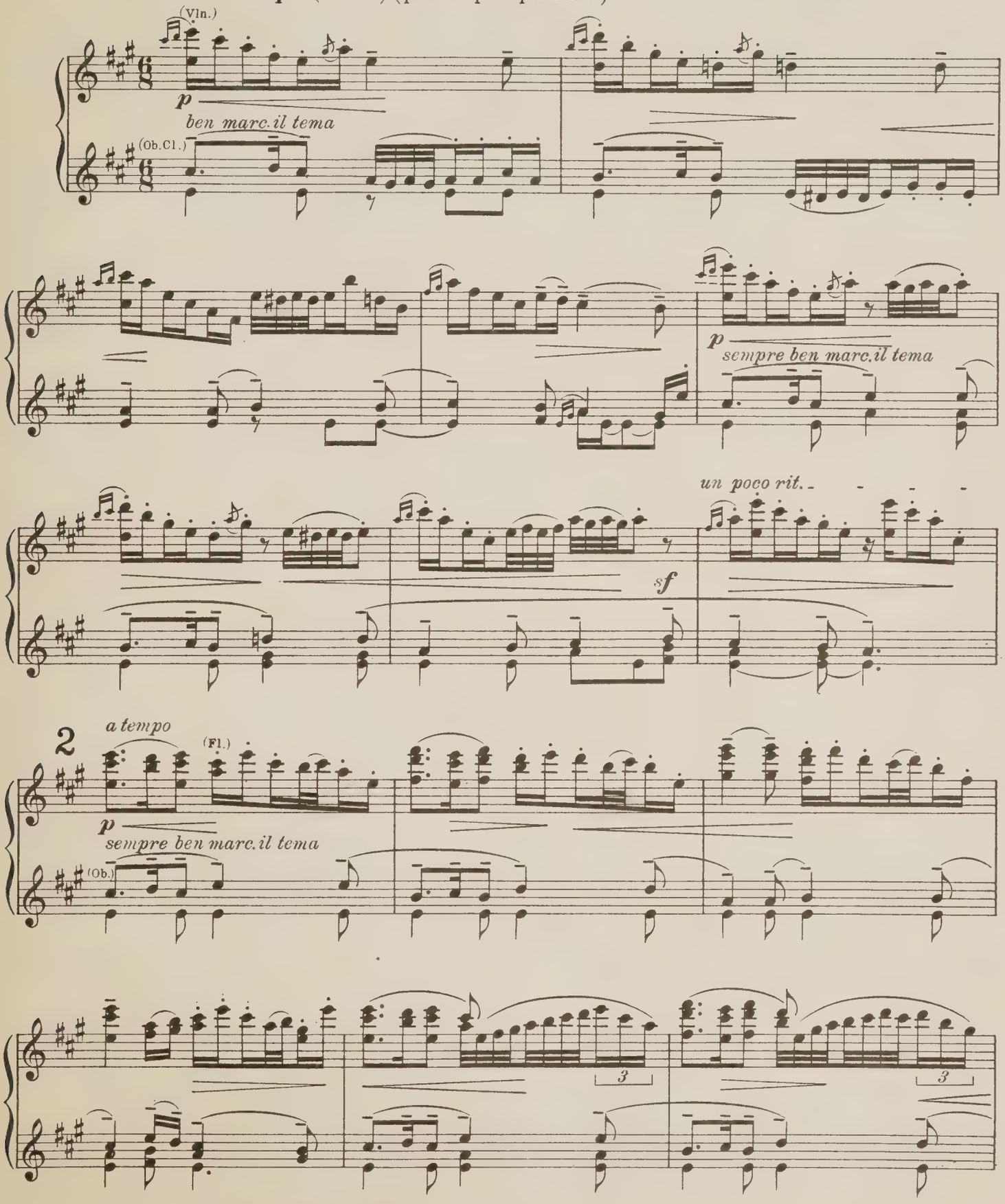
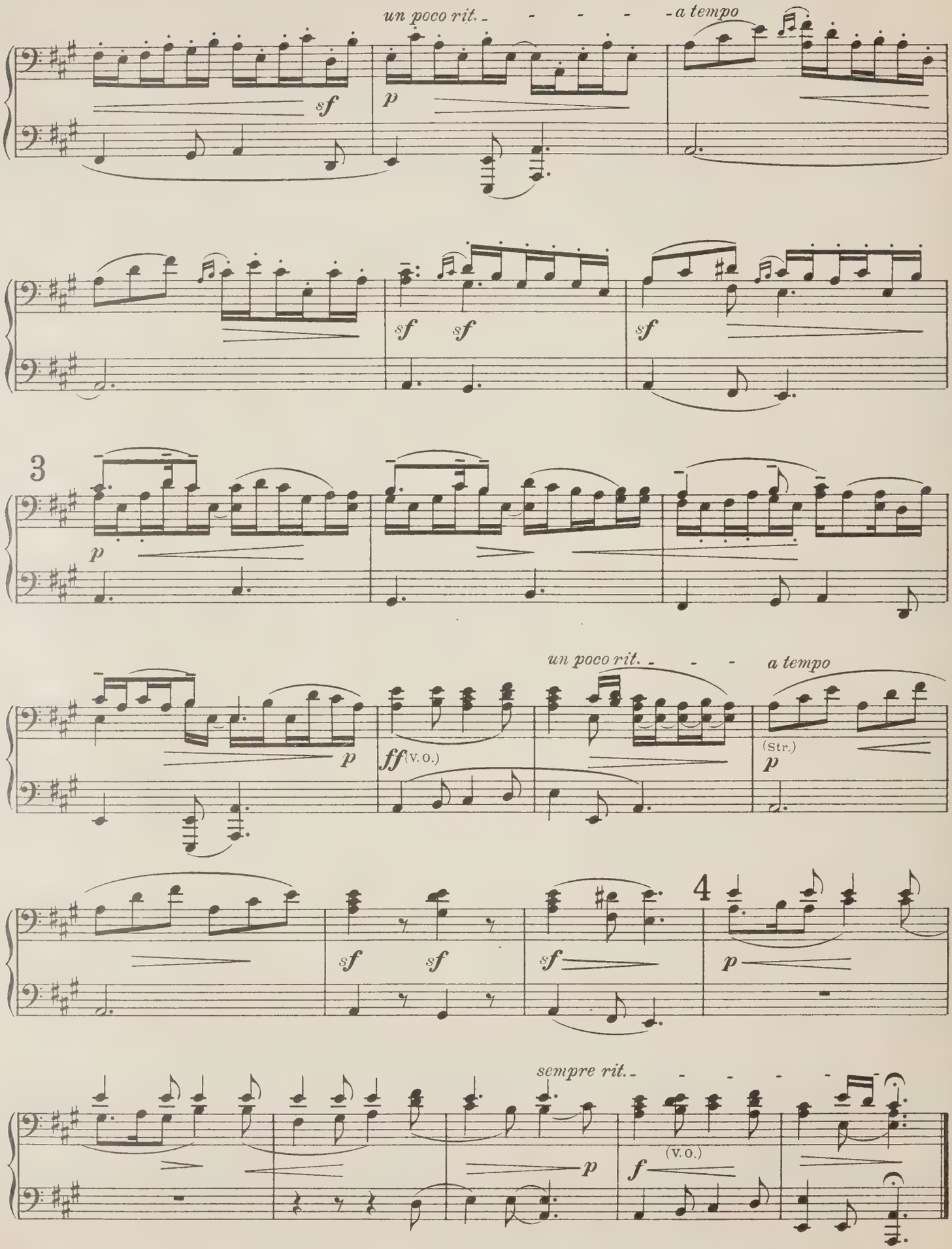
I.

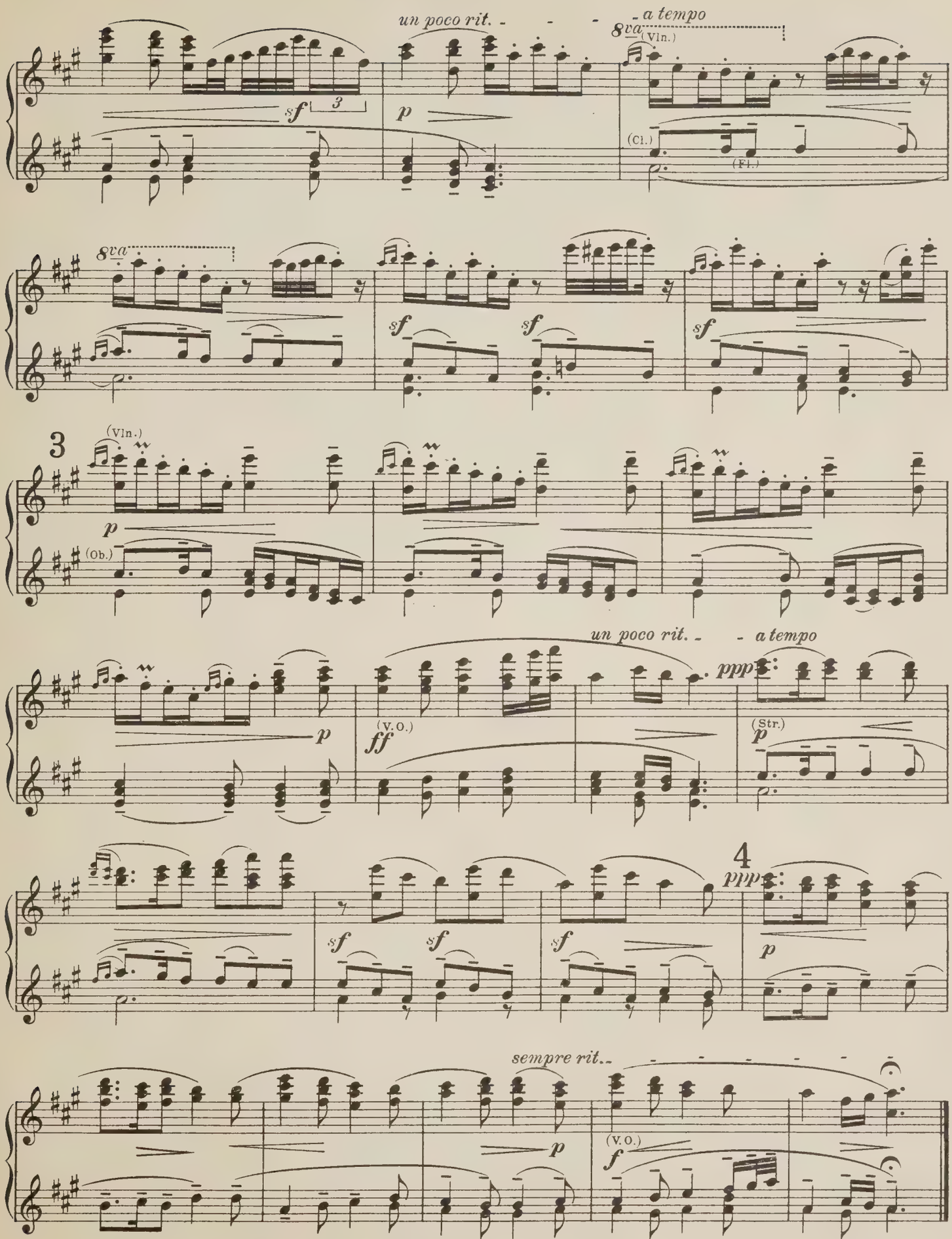

L'istesso tempo. (♪ = 108) (quasi un poco più lento.)
(Fag.)
p
p
un poco rit.
2
a tempo
sf
p

I.

L'istesso tempo. (♪ = 108) (quasi un poco più lento.)



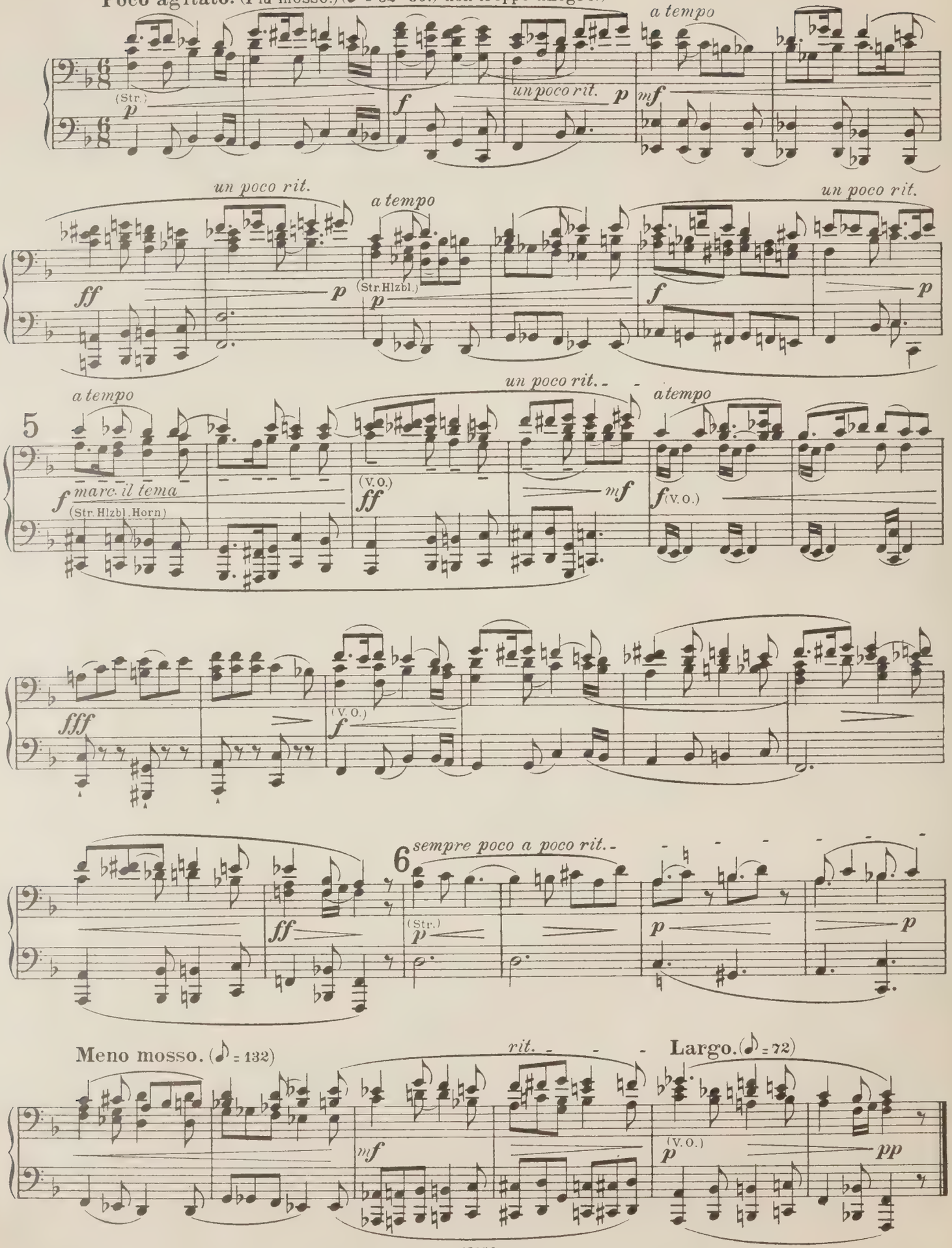

un poco rit.
a tempo
sf
p
sf sf
sf
3
p
un poco rit.
a tempo
p
ff (V. O.)
(Str.)
p
4
sf sf
sf
p
sempre rit.
p
f (V. O.)


un poco rit.
a tempo
8va
(Vln.)
(Cl.)
(Fl.)
sf
p
3
8va
sf
sf
sf
3
(Vln.)
p
(Ob.)
un poco rit.
a tempo
ppp
p
ff
(V.O.)
(Str.)
p
4
ppp
sf
sf
sf
p
sempre rit.
p
(V.O.)
f

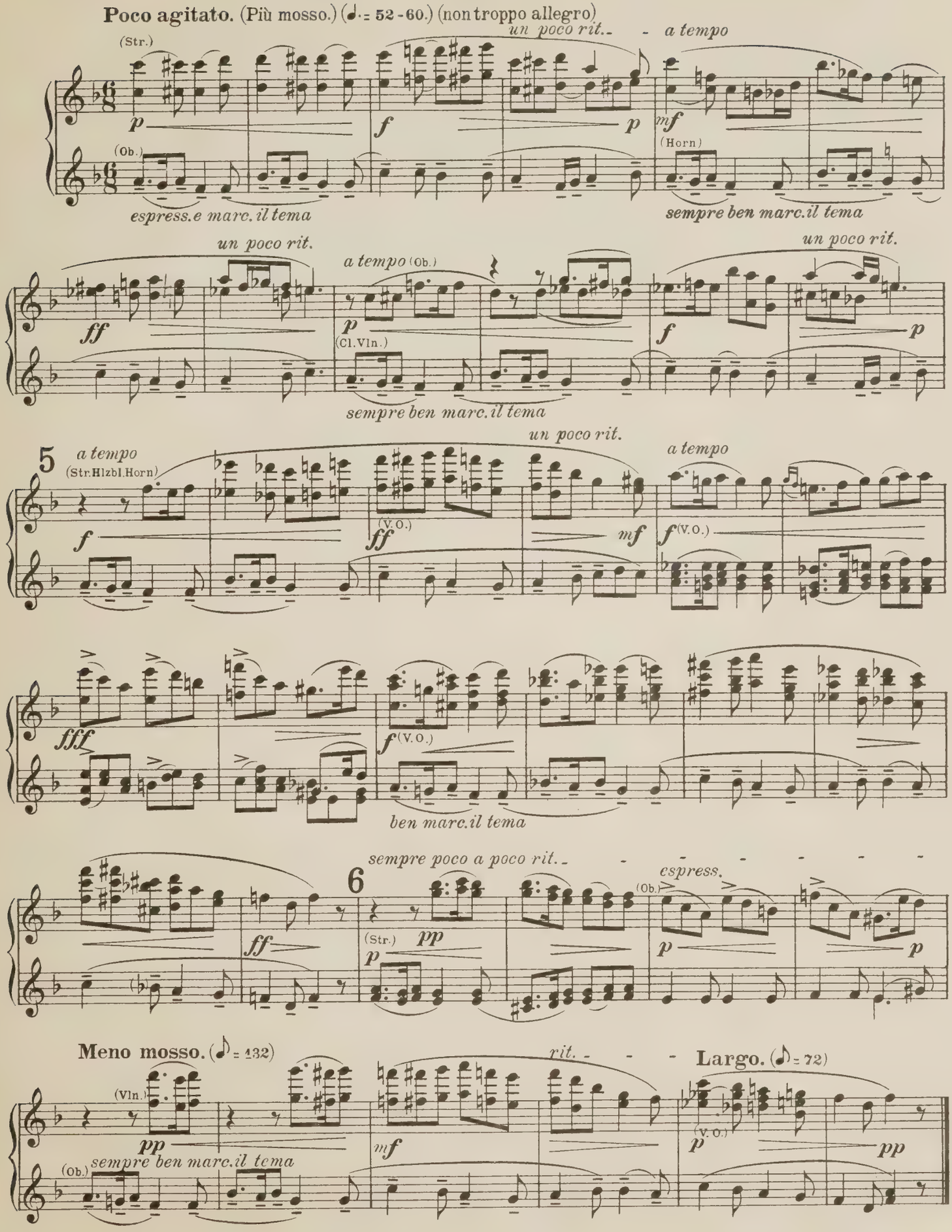
Secondo.

II.

Poco agitato. (Più mosso.) (♩. = 52-60.) (non troppo allegro.)

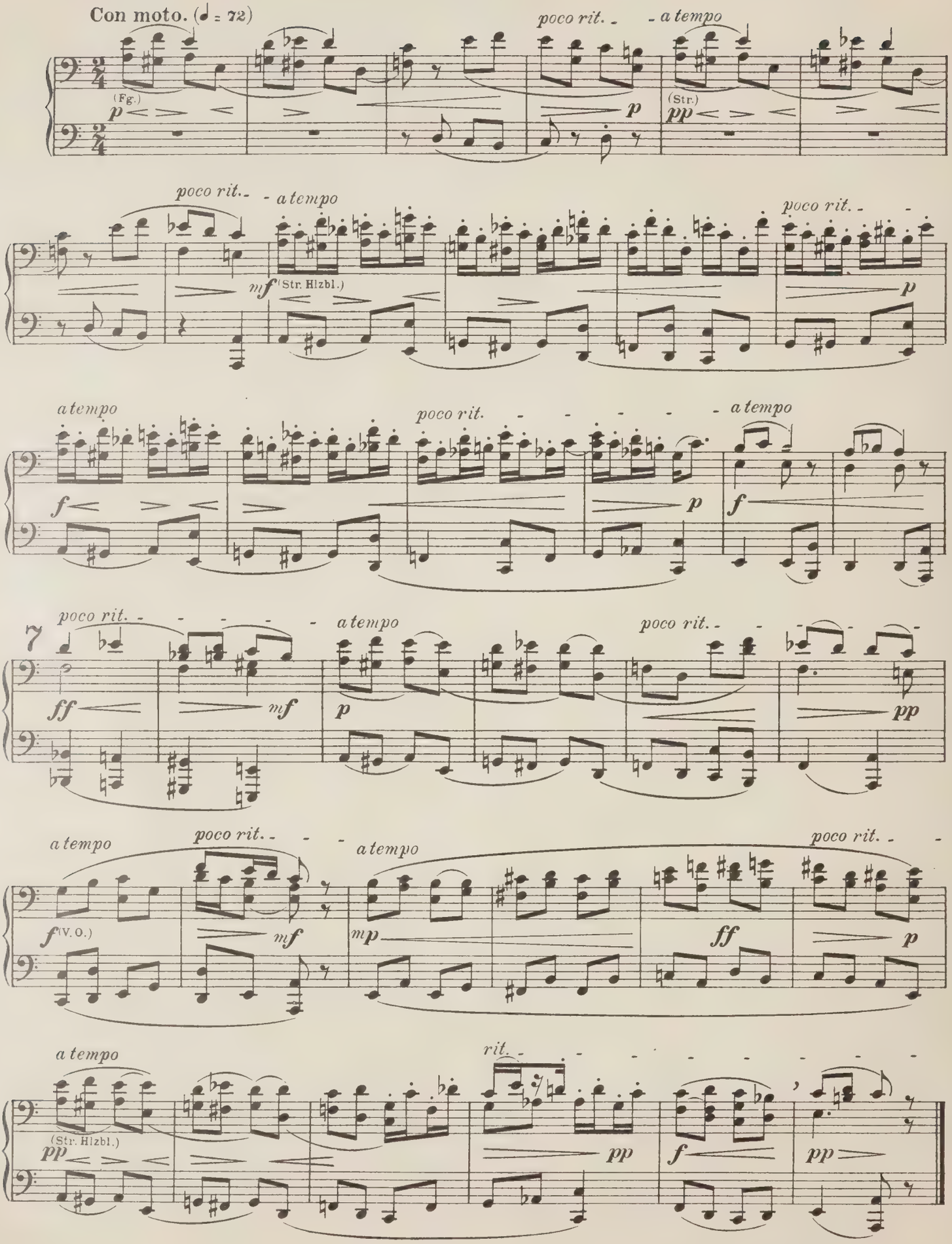


II.

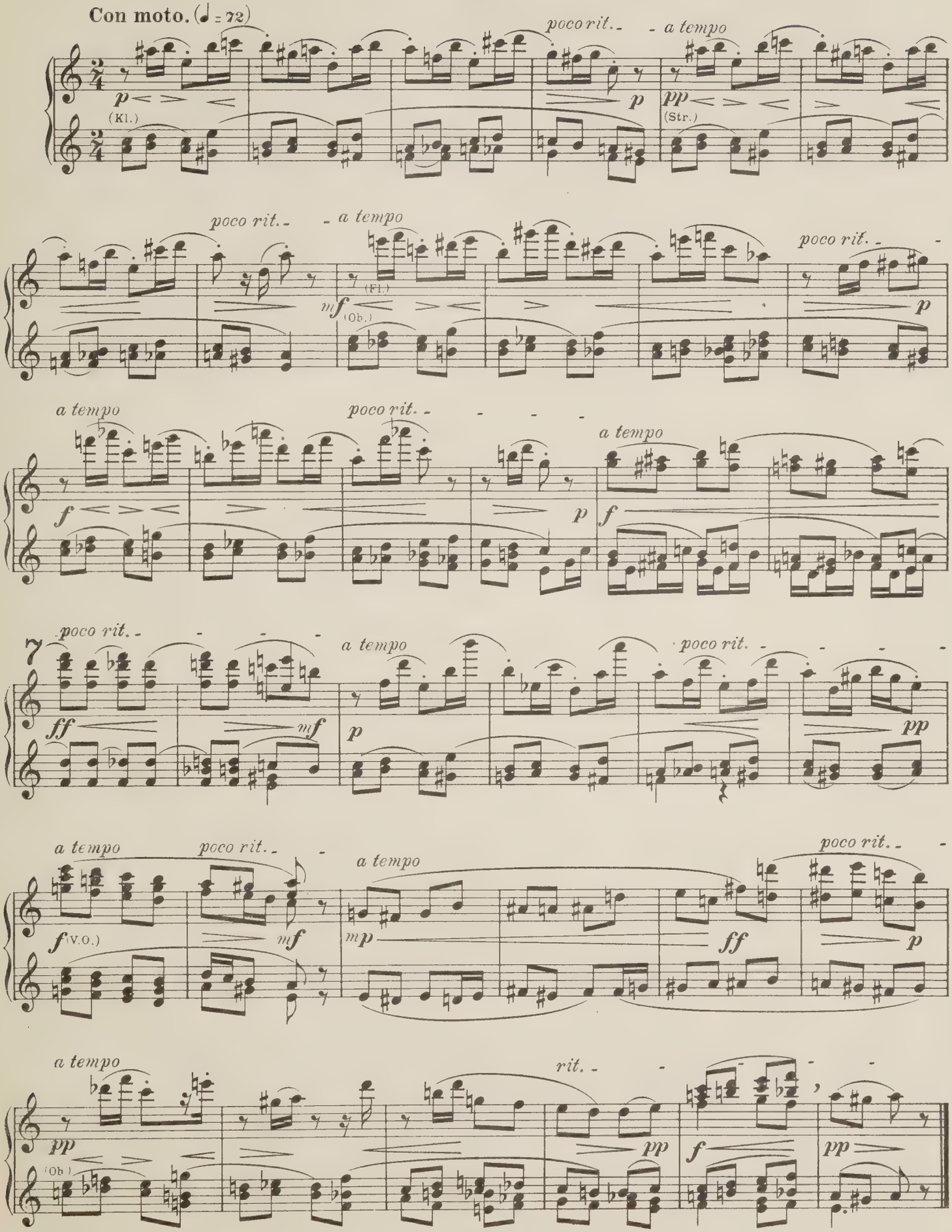

Poco agitato. (Più mosso.) (♩. = 52-60.) (non troppo allegro)
(Str.)
un poco rit.
a tempo
(Ob.)
espress.e marc.il tema
(Horn)
sempre ben marc.il tema
un poco rit.
a tempo (Ob.)
(Cl.Vln.)
sempre ben marc.il tema
un poco rit.
5
a tempo
(Str.Hlzbl.Horn)
(V.O.)
un poco rit.
a tempo
(V.O.)
(V.O.)
ben marc.il tema
sempre poco a poco rit.
6
espress.
(Ob.)
(Str.)
Meno mosso. (♪ = 132)
rit.
Largo. (♪ = 72)
(Vln.)
(Ob.)
sempre ben marc.il tema
(V.O.)

Secondo.

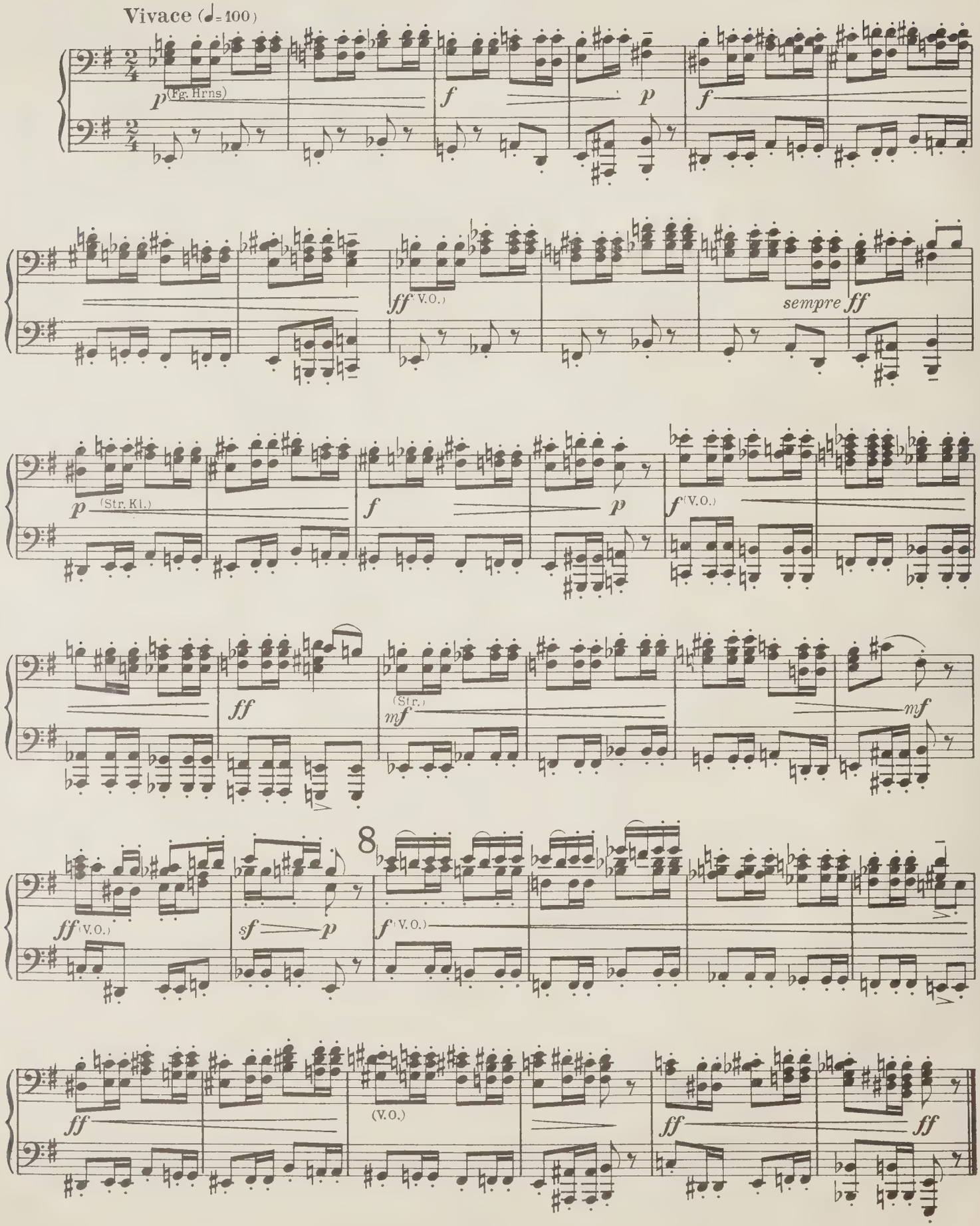
III.


Con moto. (♩ = 72)
poco rit.
a tempo
(Fg.)
p
(Str.)
pp
poco rit.
a tempo
mf
(Str. Hlzbl.)
poco rit.
p
a tempo
f
poco rit.
p
a tempo
f
7
poco rit.
ff
mf
a tempo
p
poco rit.
pp
a tempo
poco rit.
f
(V. O.)
mf
a tempo
mp
ff
poco rit.
p
a tempo
rit.
(Str. Hlzbl.)
pp
pp
f
pp

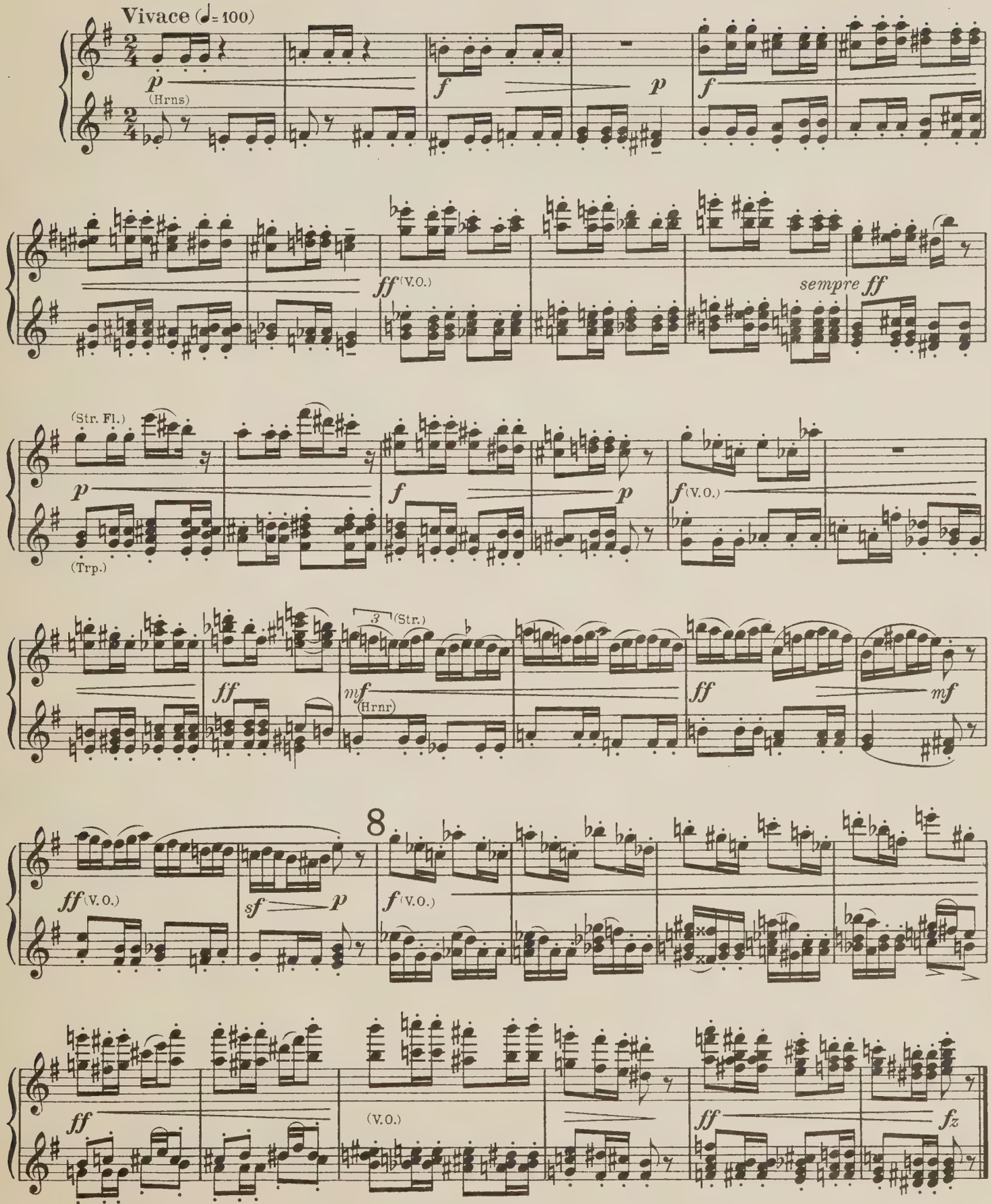
III.



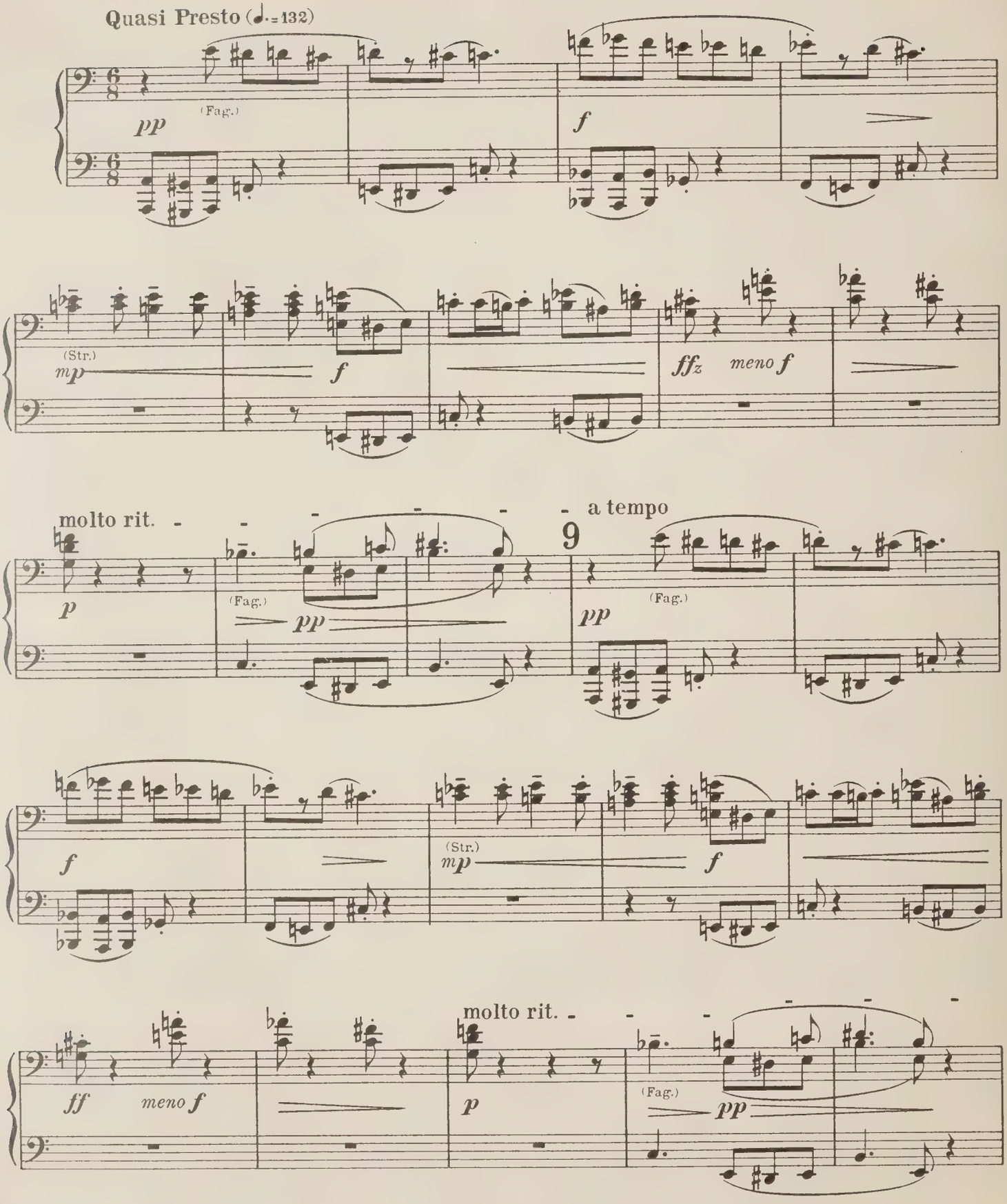
IV.


Vivace (♩= 100)
p (Fg. Hrns)
f
p
f
ff (V.O.)
sempre ff
p (Str. Kl.)
f
p
f (V.O.)
ff
(Str.)
mf
mf
8
ff (V.O.)
sf
p
f (V.O.)
ff
(V.O.)
ff
ff

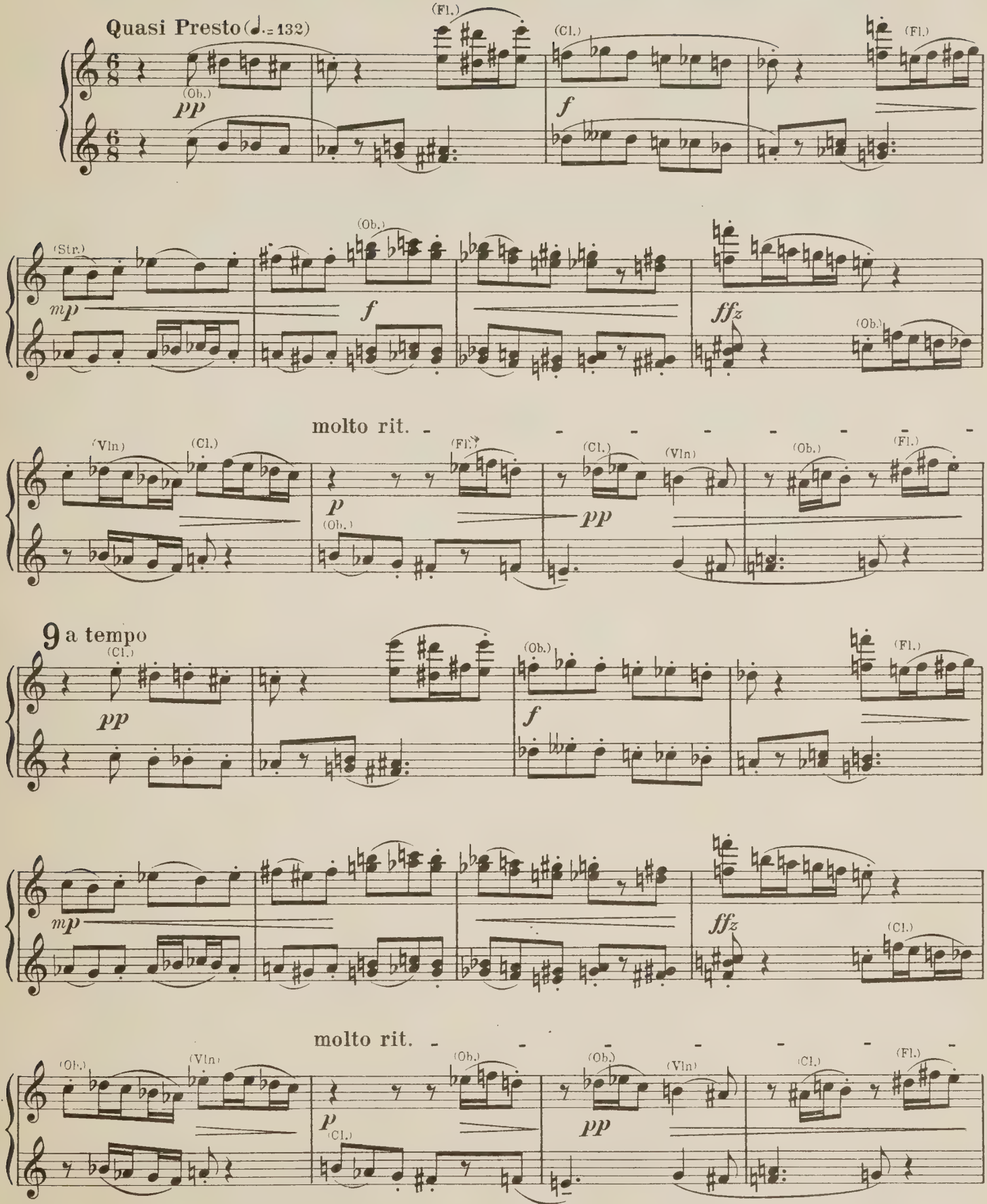
IV.

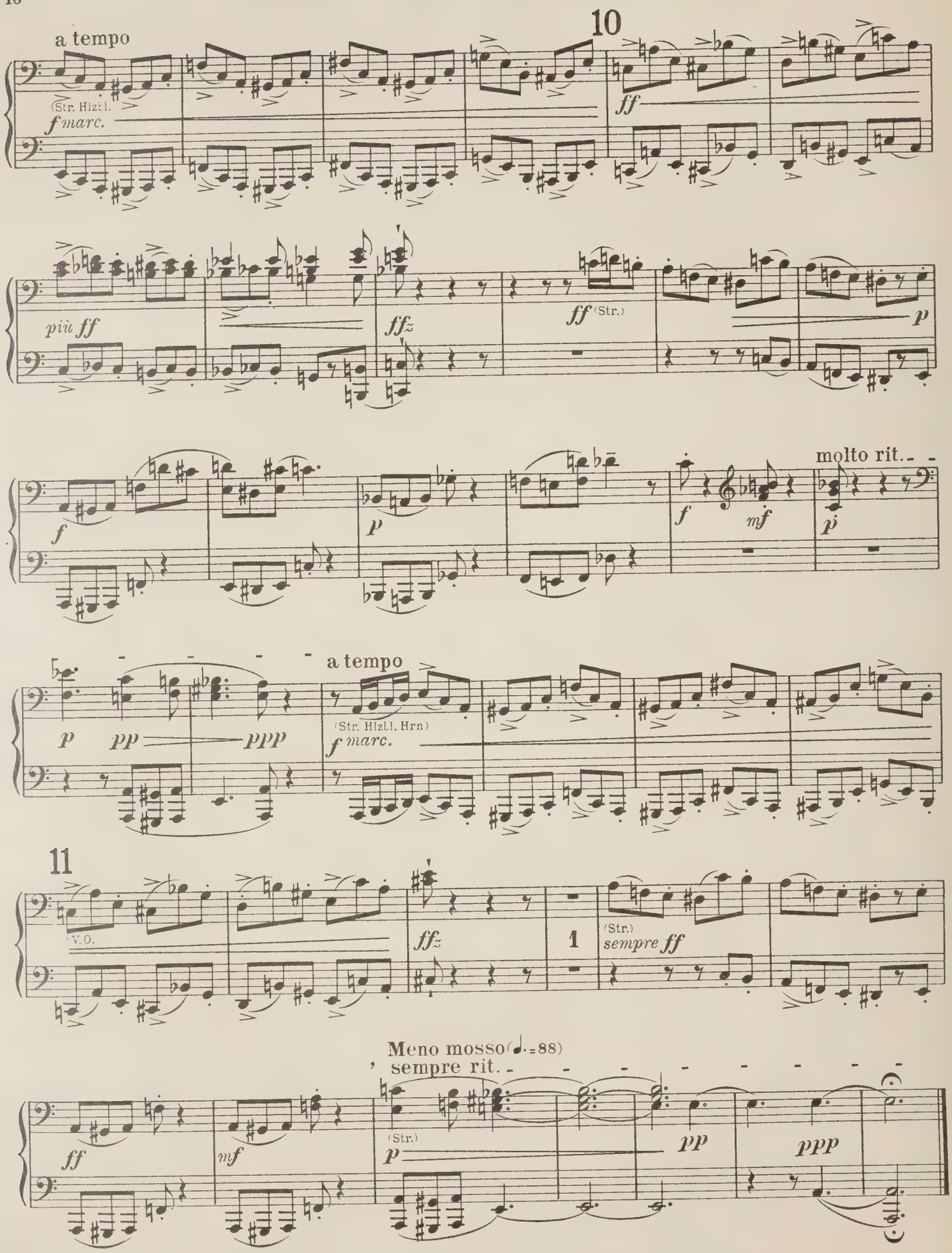

Vivace (♩= 100)
p
(Hrns)
f
p
f
ff (V.O.)
sempre ff
(Str. Fl.)
p
(Trp.)
f
p
f (V.O.)
ff
3
(Str.)
mf
(Hrnr)
ff
mf
8
ff (V.O.)
sf
p
f (V.O.)
ff
(V.O.)
ff
fz

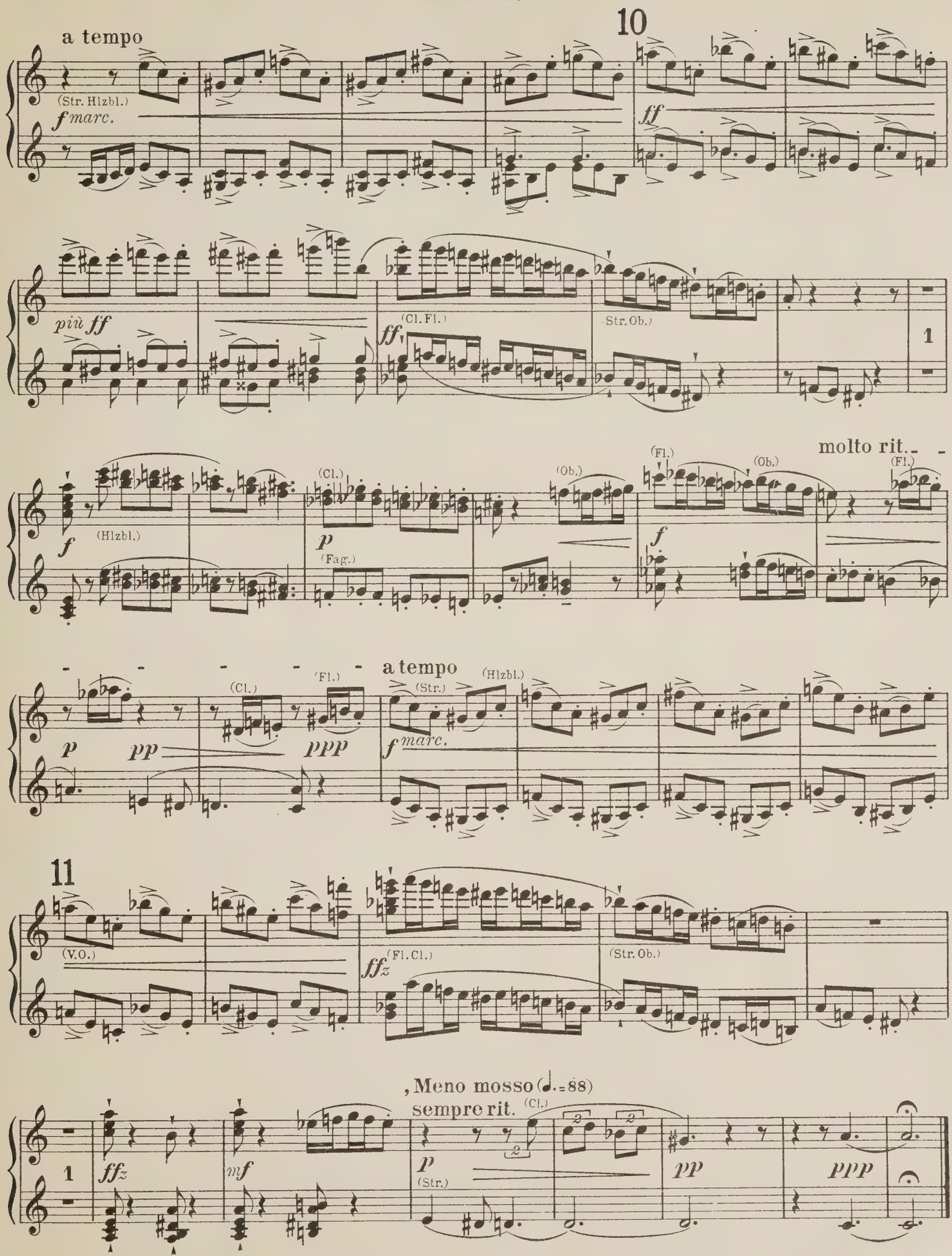
V.


Quasi Presto (♩.=132)
pp
(Fag.)
f
(Str.)
mp
f
ffz
meno f
molto rit.
a tempo
9
p
(Fag.)
pp
f
(Str.)
mp
f
ff
meno f
molto rit.
p
(Fag.)
pp

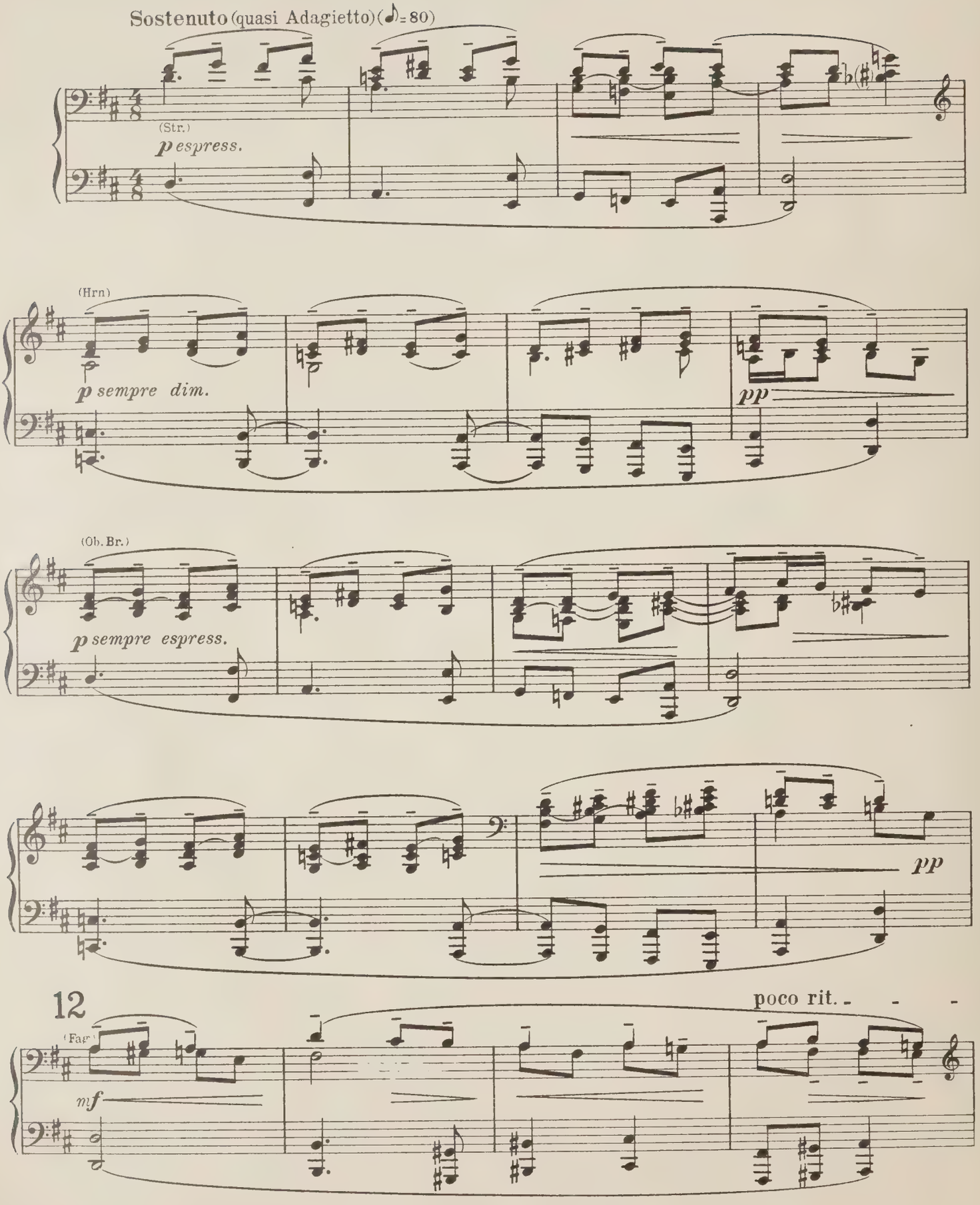
V.


Quasi Presto (♩.= 132)
(Fl.)
(Ob.)
pp
(Cl.)
f
(Fl.)
(Str.)
mp
(Ob.)
f
ffz
(Ob.)
molto rit.
(Vln)
(Cl.)
p
(Ob.)
(Fl.)
(Cl.)
(Vln)
pp
(Ob.)
(Fl.)
9 a tempo
(Cl.)
pp
(Ob.)
f
(Fl.)
mp
ffz
(Cl.)
molto rit.
(Ob.)
(Vln)
p
(Cl.)
(Ob.)
(Vln)
pp
(Cl.)
(Fl.)

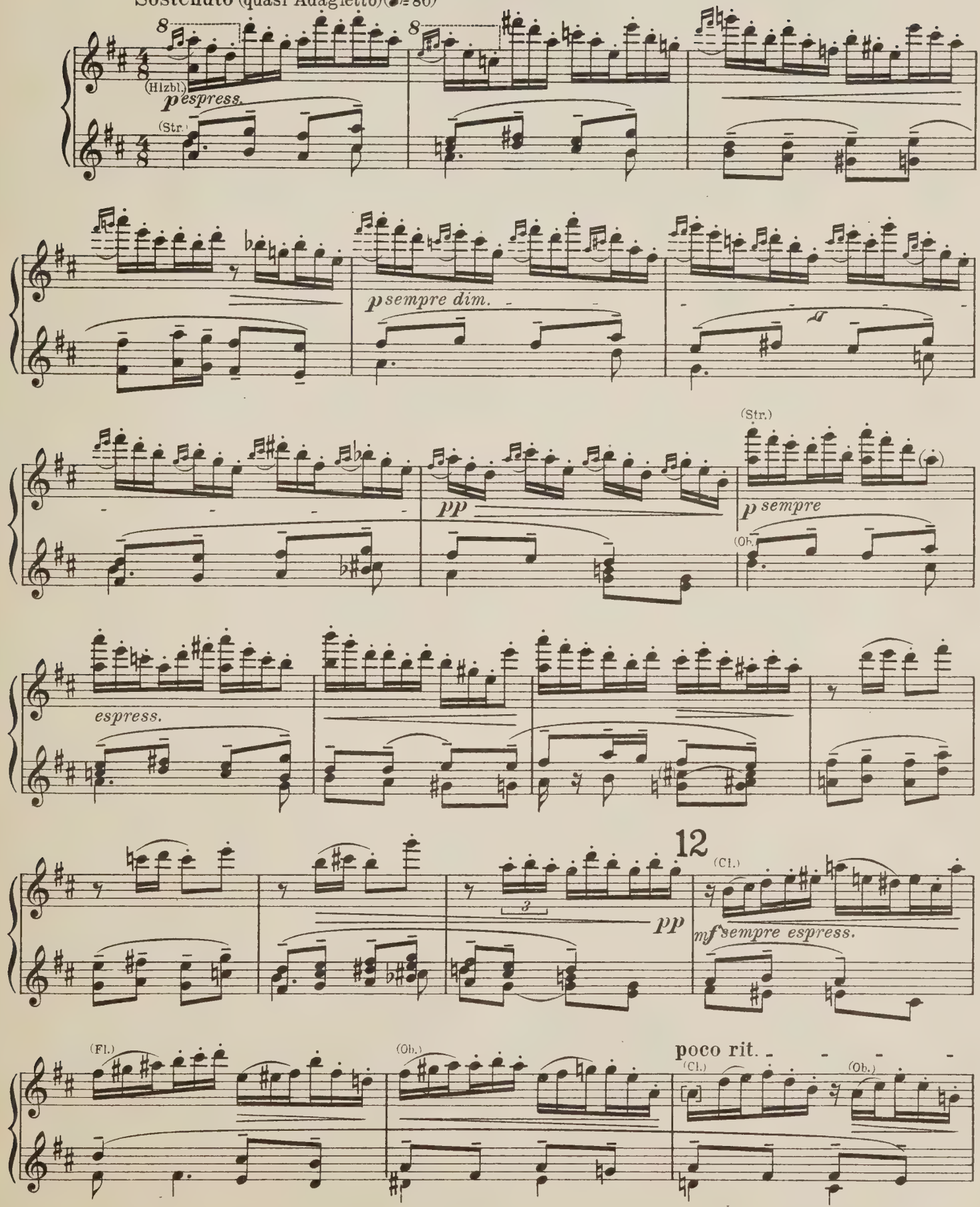

a tempo
10
(Str. Hlzl.)
f marc.
ff
più ff
ffz
ff (Str.)
p
molto rit.
f
mf
a tempo
(Str. Hlzl. Hrn)
11
V. O.
1
(Str.)
sempre ff
Meno mosso (♩.=88)
sempre rit.

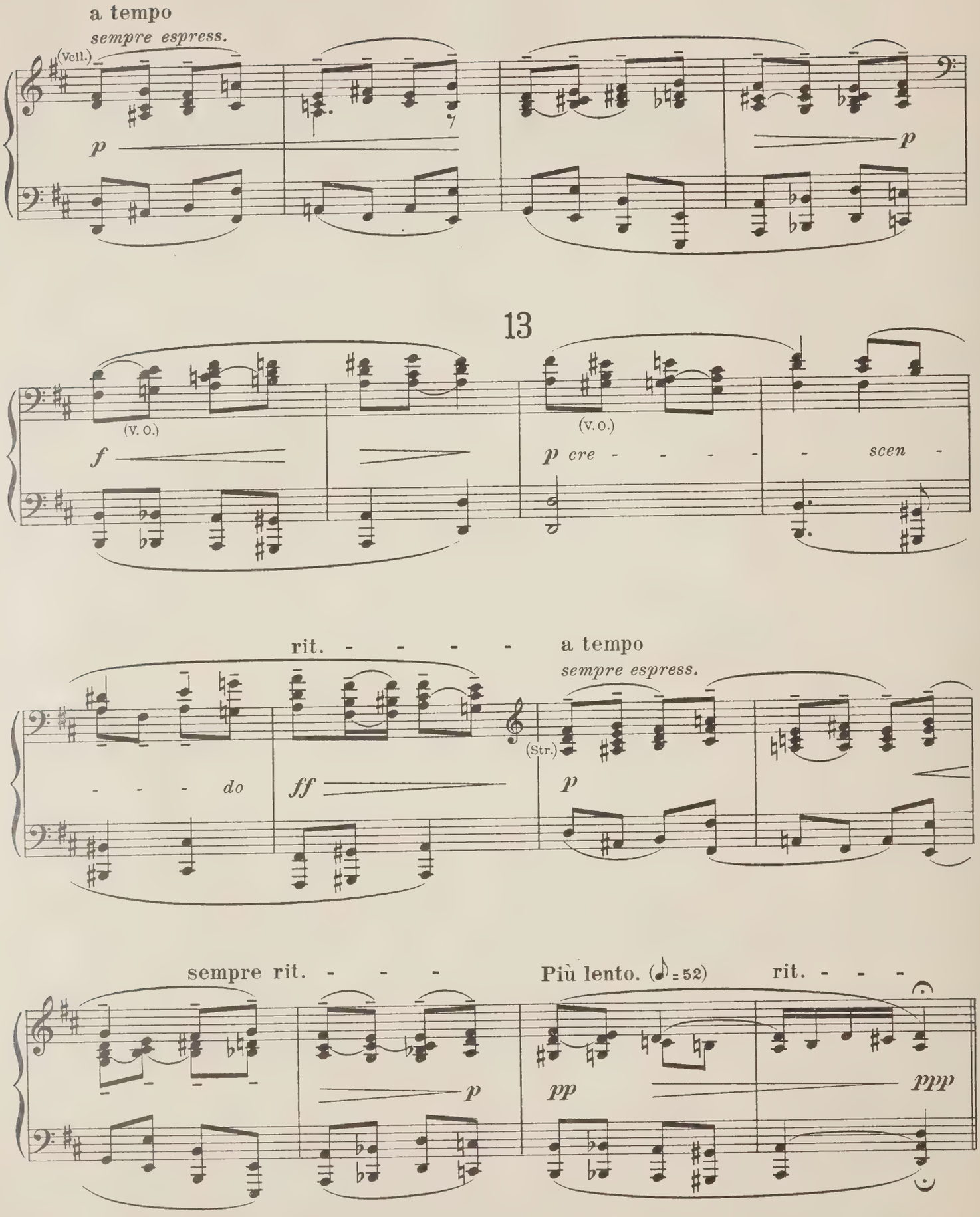

a tempo
10
(Str. Hlzbl.)
f marc.
ff
più ff
(Cl. Fl.)
ff
(Str. Ob.)
1
molto rit.
f
(Hlzbl.)
(Cl.)
p
(Fag.)
(Ob.)
(Fl.)
f
(Ob.)
(Fl.)
a tempo
(Cl.)
(Fl.)
p
pp
ppp
(Str.)
(Hlzbl.)
f marc.
11
(V.O.)
ffz
(Fl. Cl.)
(Str. Ob.)
, Meno mosso (♩.= 88)
sempre rit.
(Cl.)
1
ffz
mf
p
(Str.)
pp
ppp

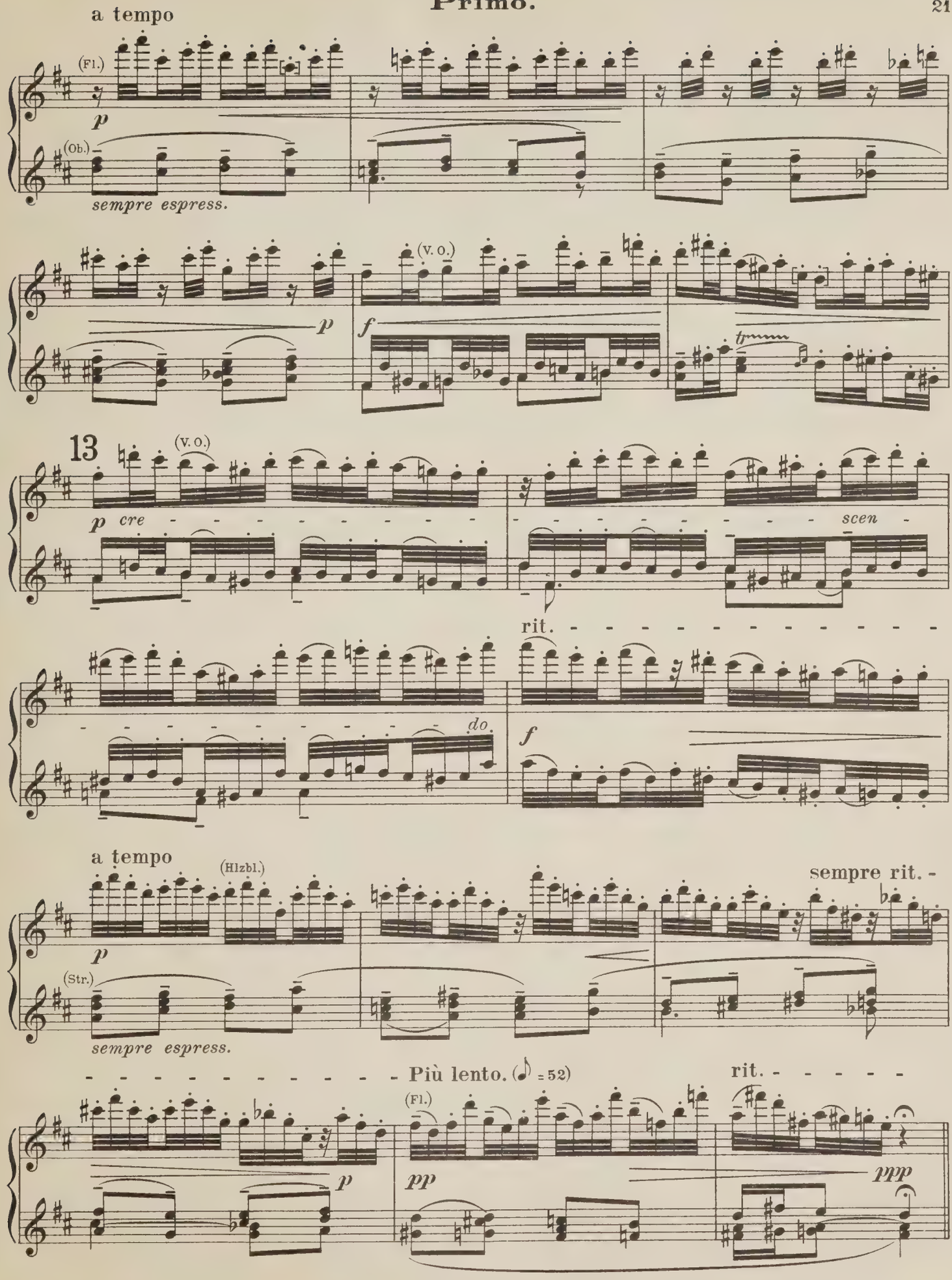
VI.


Sostenuto (quasi Adagietto) (♪ = 80)
(Str.)
p espress.
(Hrn)
p sempre dim.
pp
(Ob. Br.)
p sempre espress.
pp
12
poco rit.
(Fag.)
mf

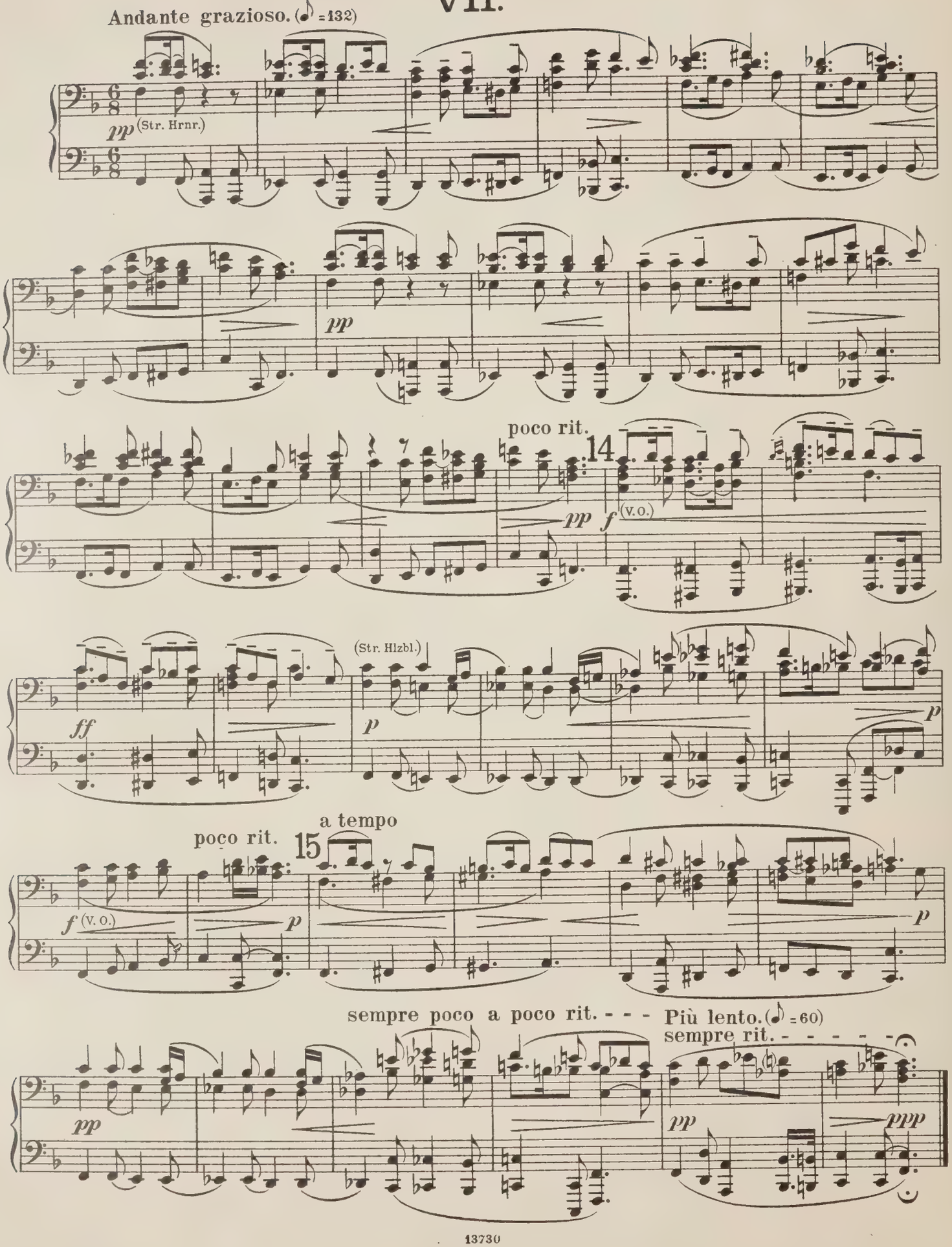
VI.


Sostenuto (quasi Adagietto) (♪ = 80)
8
8
(Hlzbl.)
p espress.
(Str.)
p sempre dim.
pp
(Str.)
p sempre
(Ob.)
espress.
12
(Cl.)
3
pp
mf sempre espress.
(Fl.)
(Ob.)
poco rit.
(Cl.)
(Ob.)

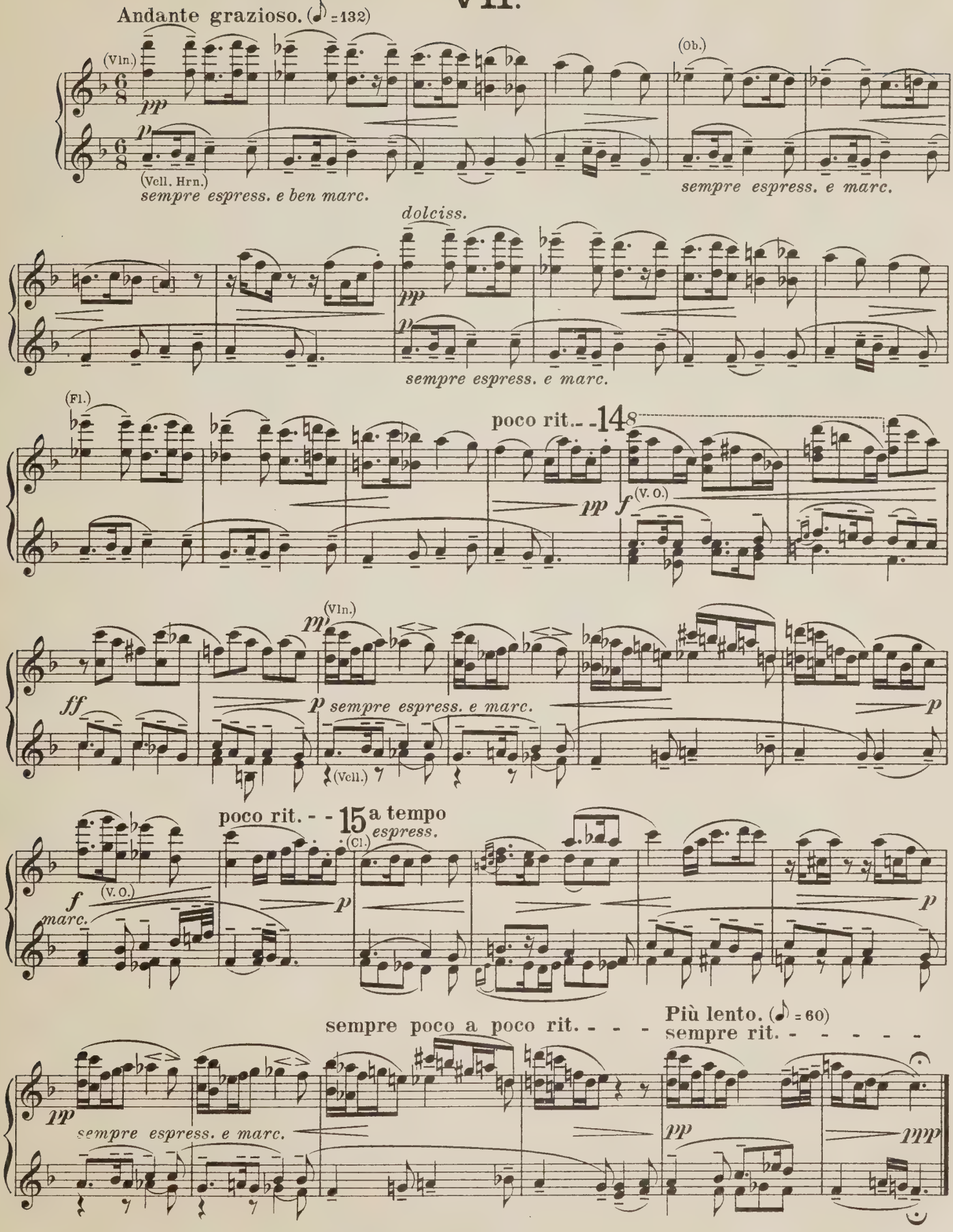

a tempo
sempre espress.
(Vcll.)
p
p
13
(v. o.)
(v. o.)
f
p cre - - - - - scen -
rit. - - - - - a tempo
sempre espress.
- - - do
ff
(Str.)
p
sempre rit. - - -
Più lento. (♪=52)
rit. - - -
p
pp
ppp


a tempo
(Fl.)
p
(Ob.)
sempre espress.
(V. O.)
p
f
tr
13
(V. O.)
p cre
scen
rit.
do
f
a tempo
(Hlzbl.)
sempre rit.
p
(Str.)
sempre espress.
Più lento. (♪ = 52)
rit.
(Fl.)
p
pp
ppp

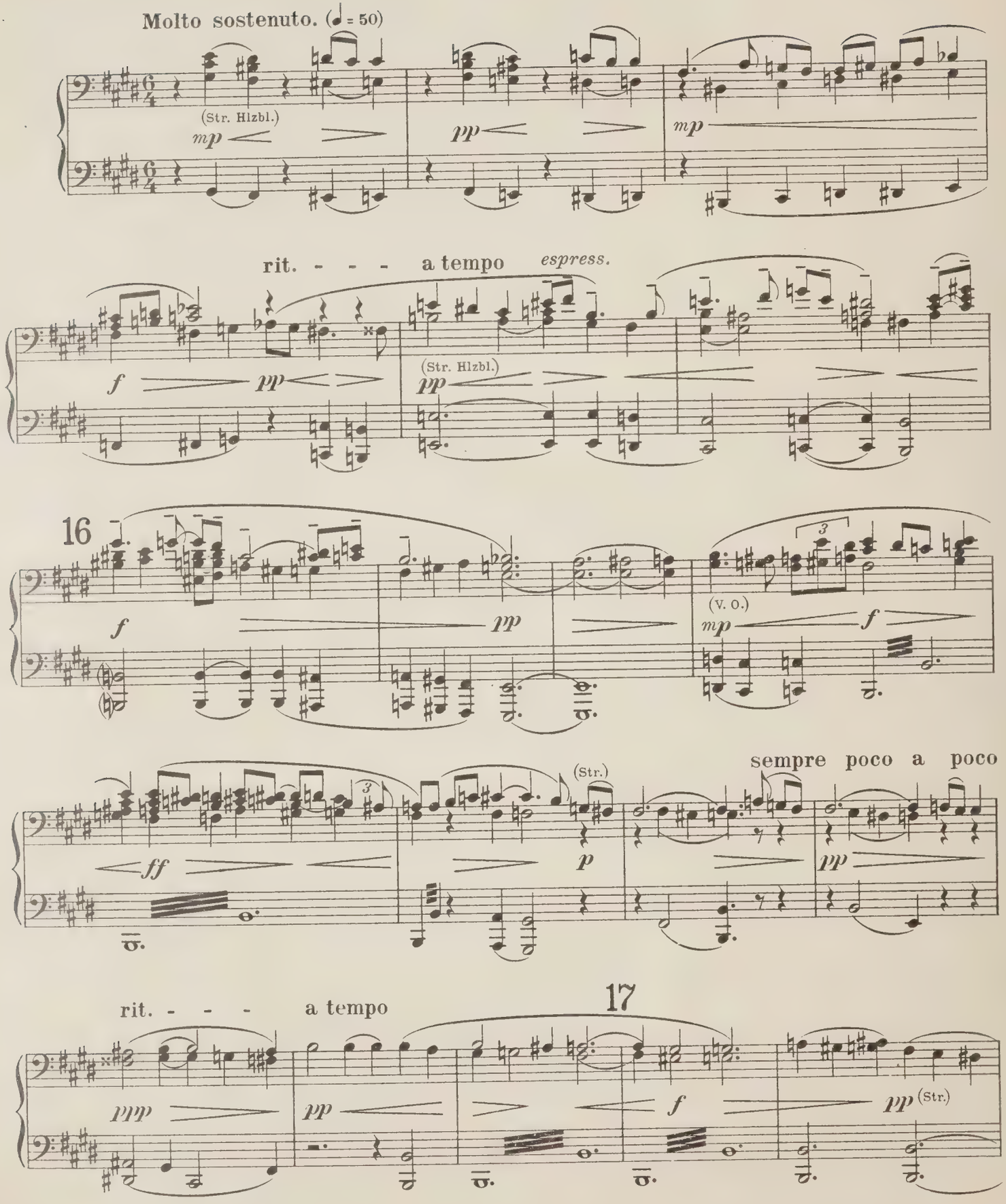
VII.


Andante grazioso. (♪ = 132)
pp (Str. Hrnr.)
pp
poco rit.
14
pp
f (V. O.)
(Str. Hlzbl.)
ff
p
p
a tempo
poco rit.
15
f (V. O.)
p
p
sempre poco a poco rit. - - -
Più lento. (♪ = 60)
sempre rit. - - - - - -
pp
pp
ppp

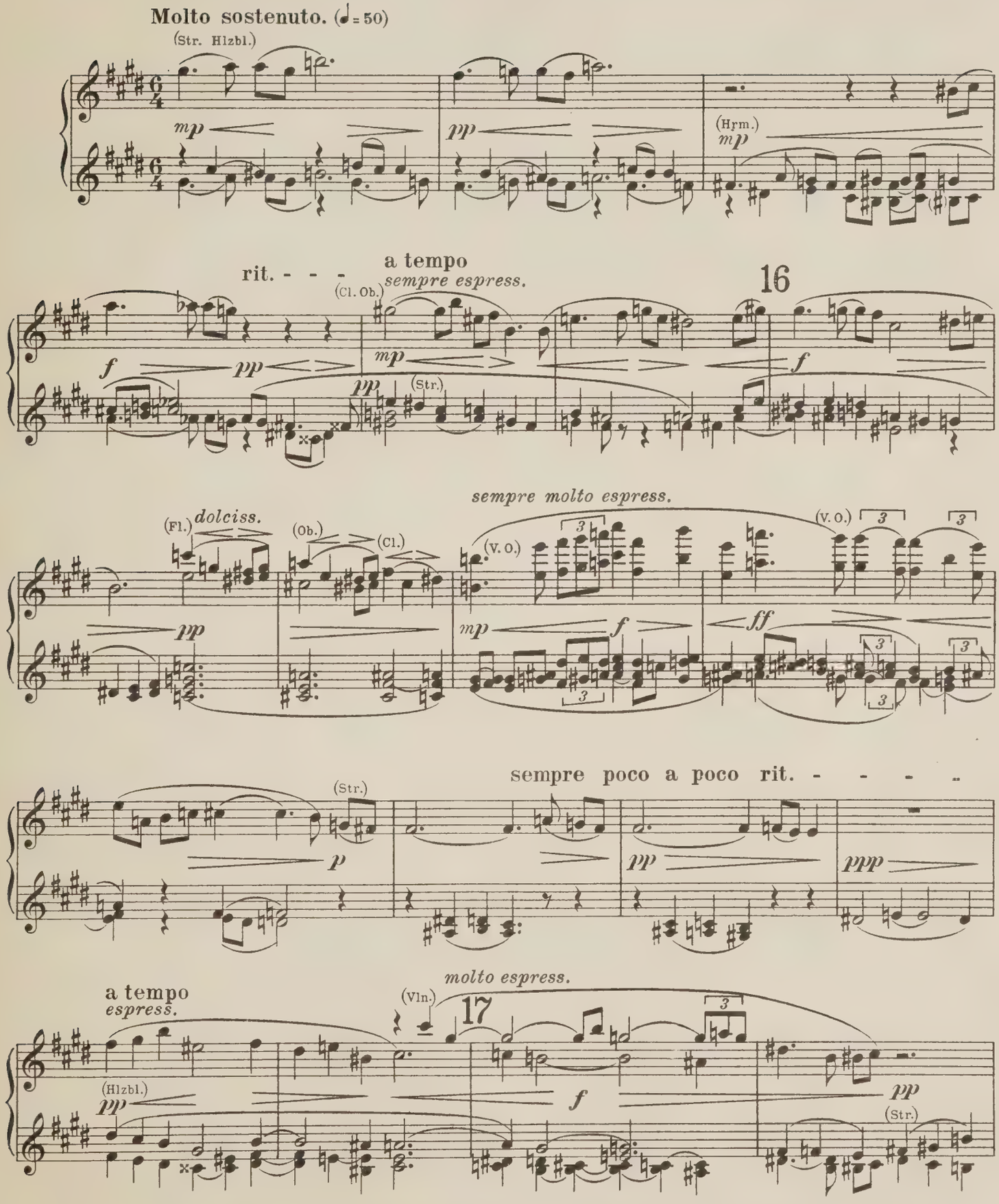
VII.

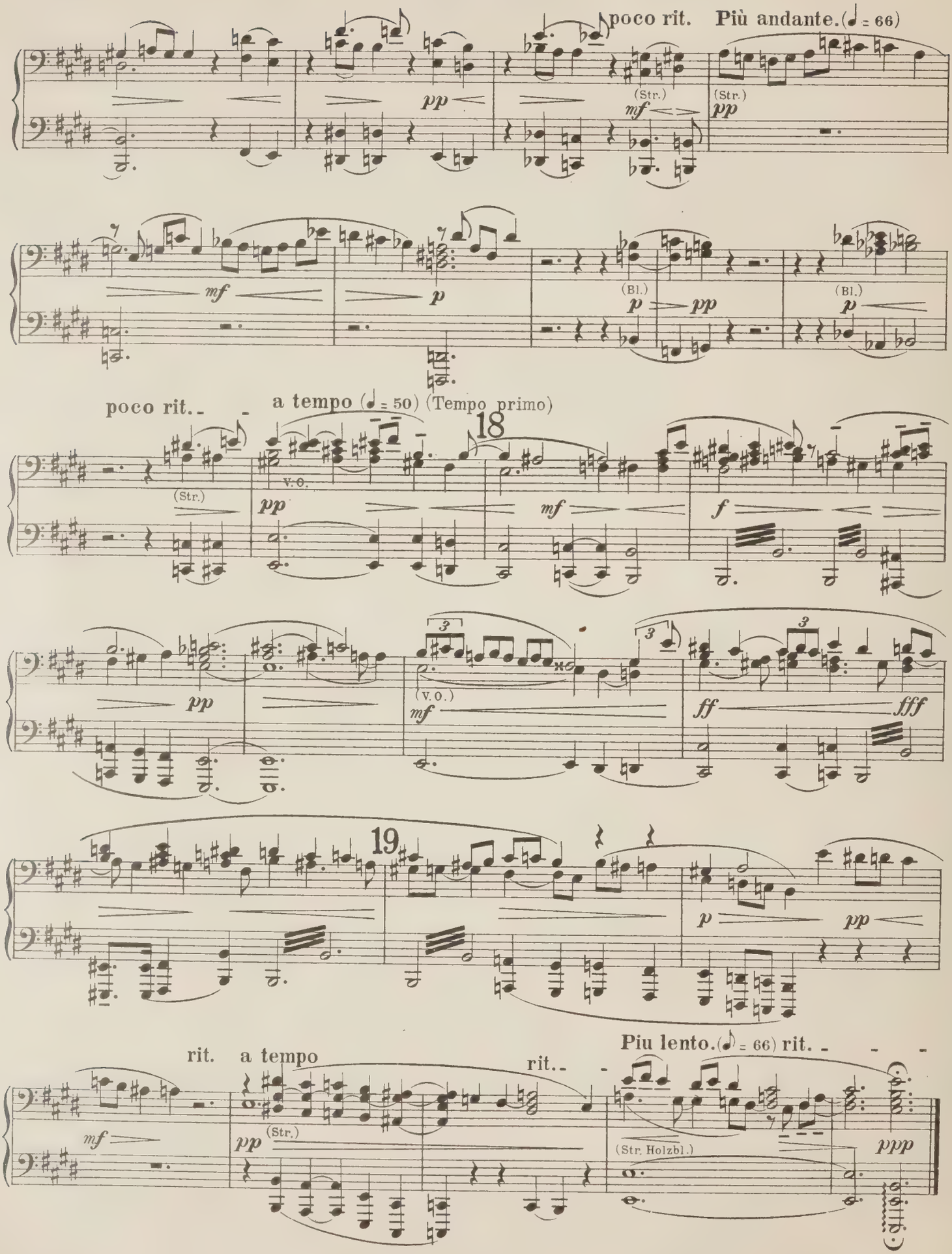

Andante grazioso. (♪ = 132)
(Vln.)
pp
p
(Vell. Hrn.)
sempre espress. e ben marc.
(Ob.)
sempre espress. e marc.
dolciss.
pp
p
sempre espress. e marc.
(Fl.)
poco rit.
14
pp
f
(V. O.)
(Vln.)
mf
ff
p sempre espress. e marc.
(Vell.)
p
poco rit.
15
a tempo
espress.
(Cl.)
f
marc.
(V. O.)
p
p
sempre poco a poco rit.
Più lento. (♪ = 60)
sempre rit.
pp
sempre espress. e marc.
pp
ppp

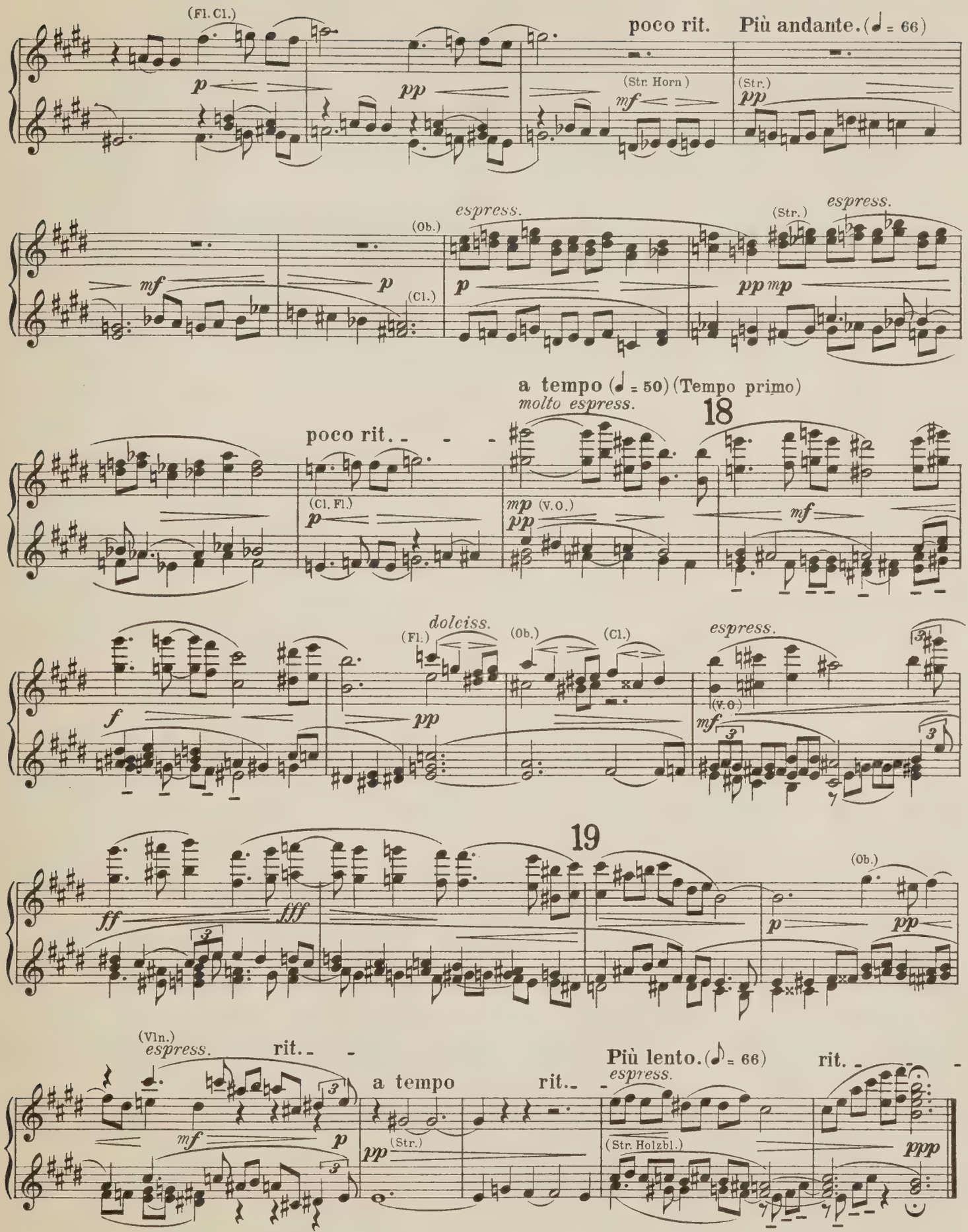
VIII.


Molto sostenuto. (♩ = 50)
(Str. Hlzbl.)
mp
pp
mp
rit. - - - a tempo
espress.
f
pp
(Str. Hlzbl.)
pp
16
f
pp
(V. O.)
mp
f
3
ff
(Str.)
p
sempre poco a poco
pp
rit. - - - a tempo
17
ppp
pp
f
pp (Str.)

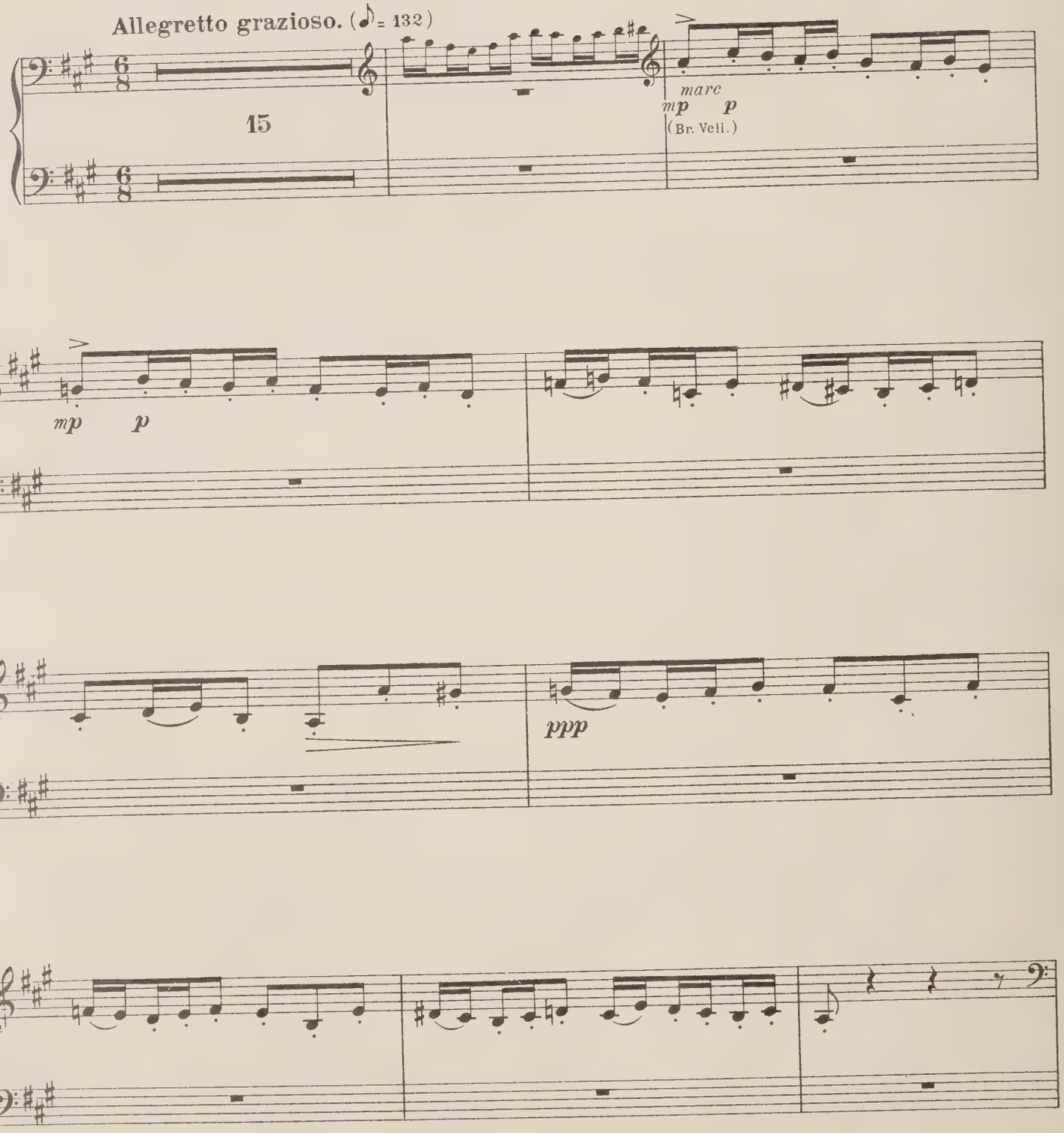
VIII.


Molto sostenuto. (♩= 50)
(Str. Hlzbl.)
mp
pp
(Hrm.)
mp
rit. - - -
a tempo
sempre espress.
(Cl. Ob.)
16
f
pp
mp
pp
(Str.)
f
sempre molto espress.
(Fl.)
dolciss.
(Ob.)
(Cl.)
(V. O.)
(V. O.)
pp
mp
f
ff
sempre poco a poco rit. - - - -
(Str.)
p
pp
ppp
a tempo
espress.
molto espress.
(Vln.)
17
(Hlzbl.)
pp
f
pp
(Str.)


poco rit.
Più andante. (♩ = 66)
(Str.)
(Str.)
(Bl.)
(Bl.)
poco rit.
a tempo (♩ = 50) (Tempo primo)
18
(Str.)
(V.O.)
(V.O.)
19
rit.
a tempo
rit.
Piu lento. (♩ = 66) rit.
(Str.)
(Str. Holzbl.)

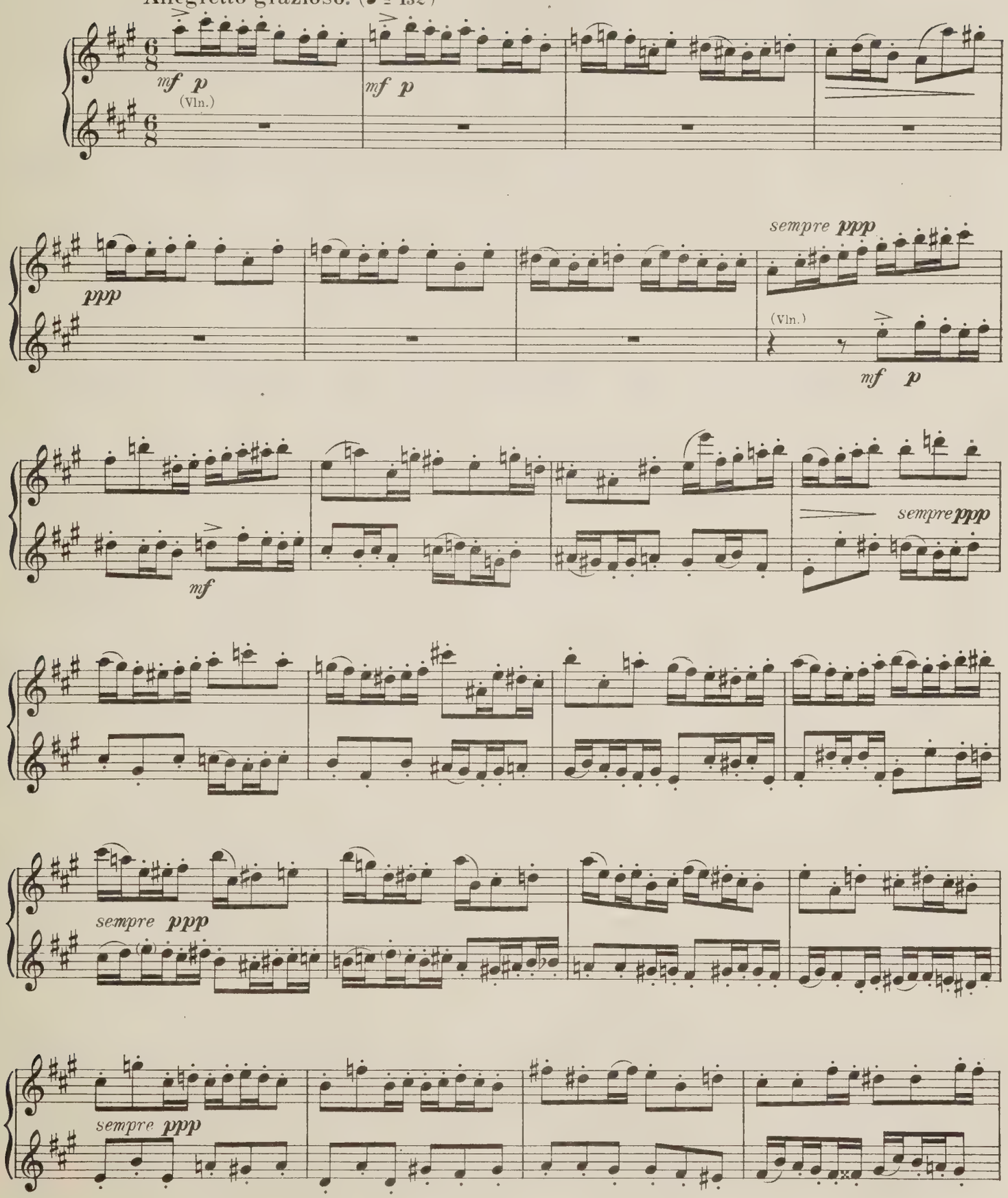

(Fl. Cl.)
poco rit.
Più andante. (♩ = 66)
(Str. Horn)
(Str.)
(Ob.)
espress.
(Cl.)
(Str.)
espress.
a tempo (♩ = 50) (Tempo primo)
molto espress.
18
poco rit.
(Cl. Fl.)
(V. O.)
(Fl.)
dolciss.
(Ob.)
(Cl.)
espress.
(V. O.)
19
(Ob.)
(Vln.)
espress.
rit.
a tempo
rit.
Più lento. (♪ = 66)
espress.
(Str.)
(Str. Holzbl.)

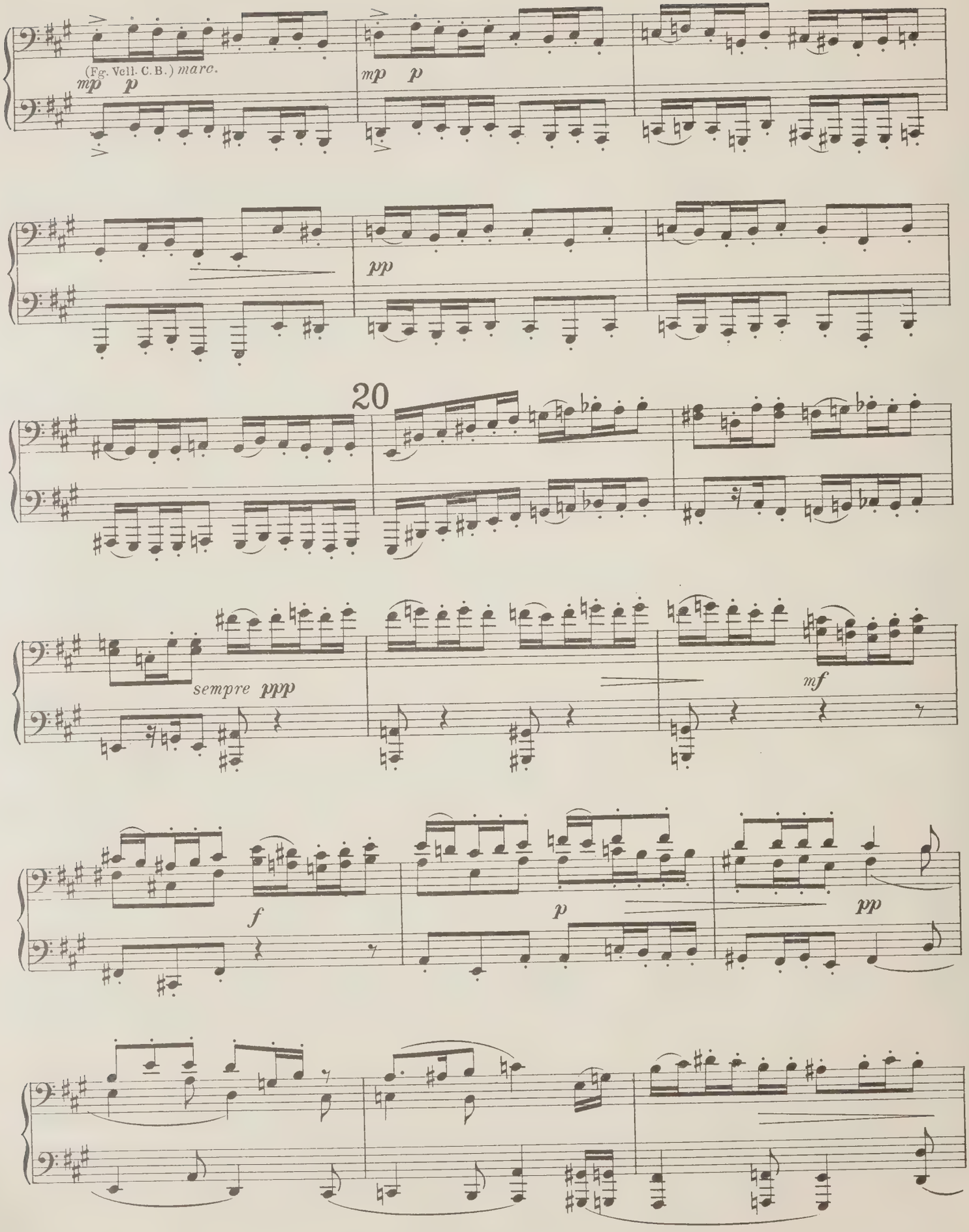
Fuge.

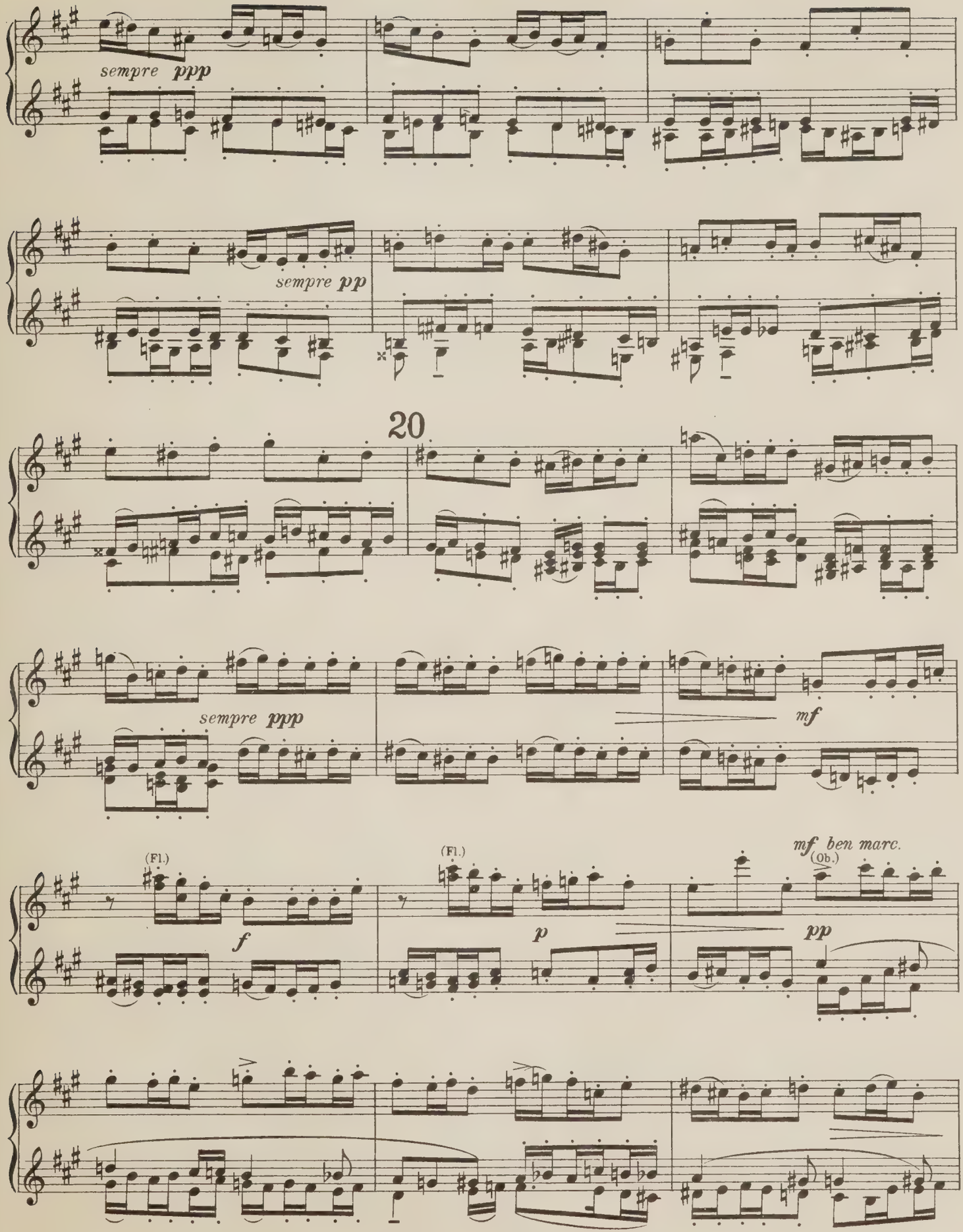


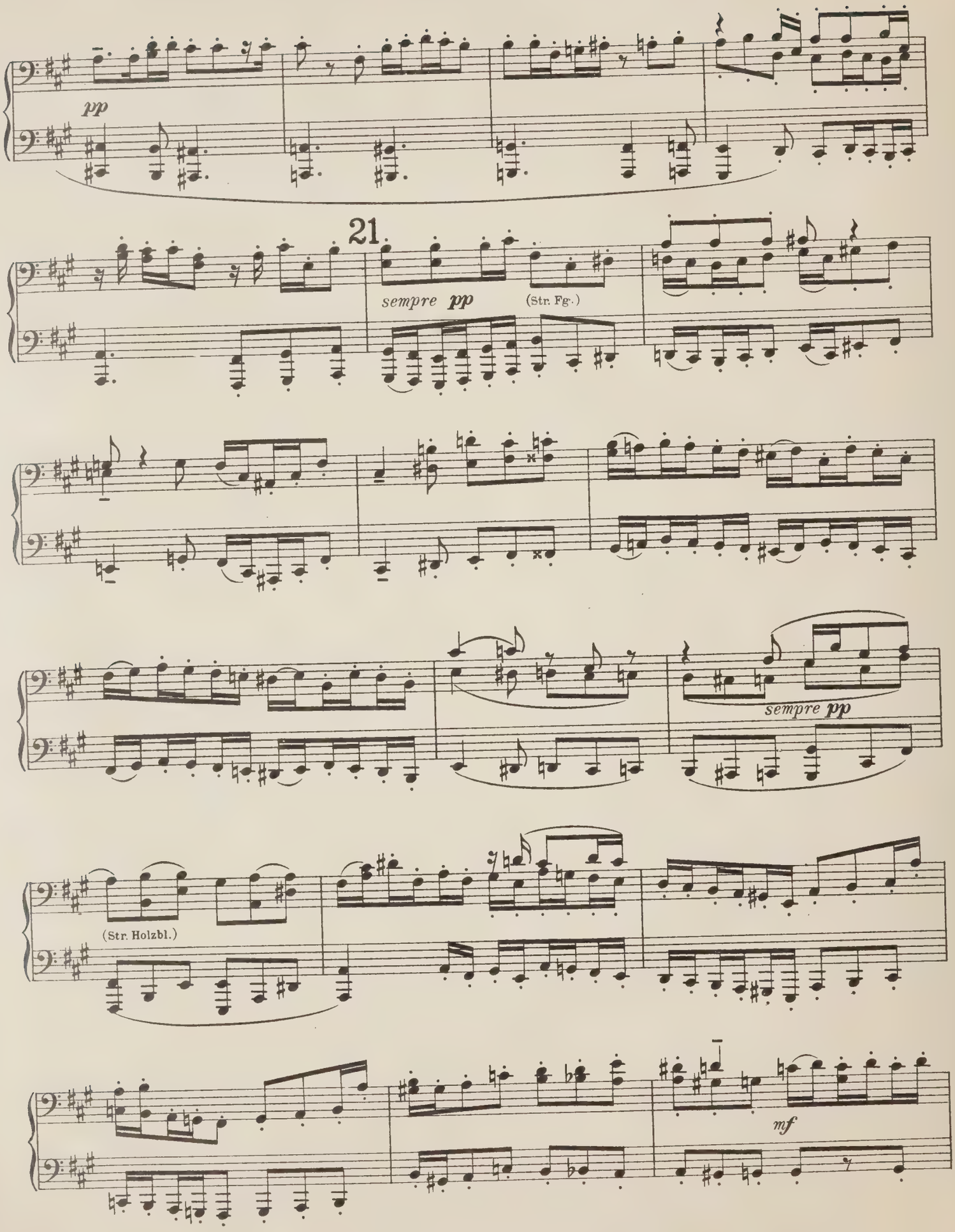
Fuge.

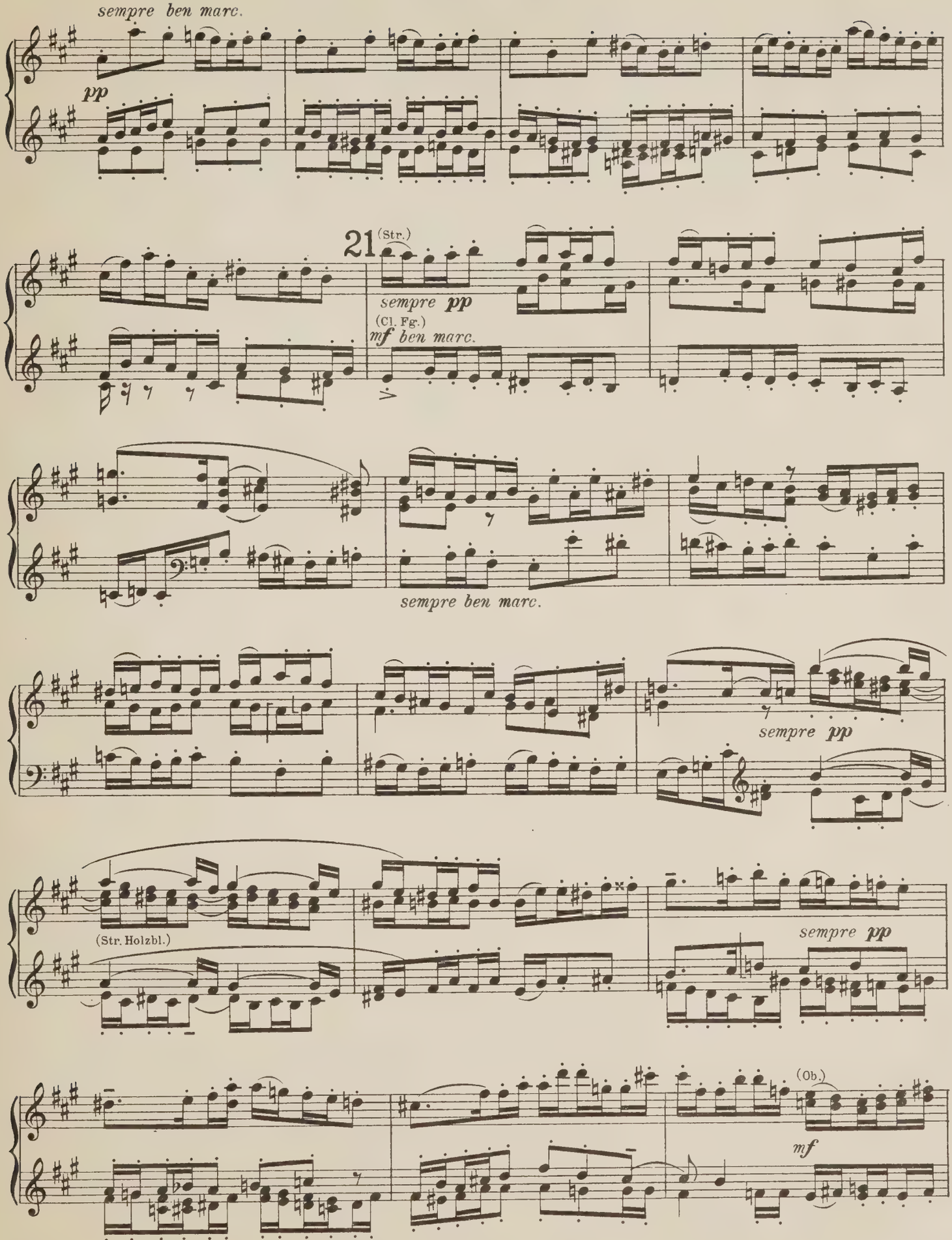
Allegretto grazioso. (♪ = 132)



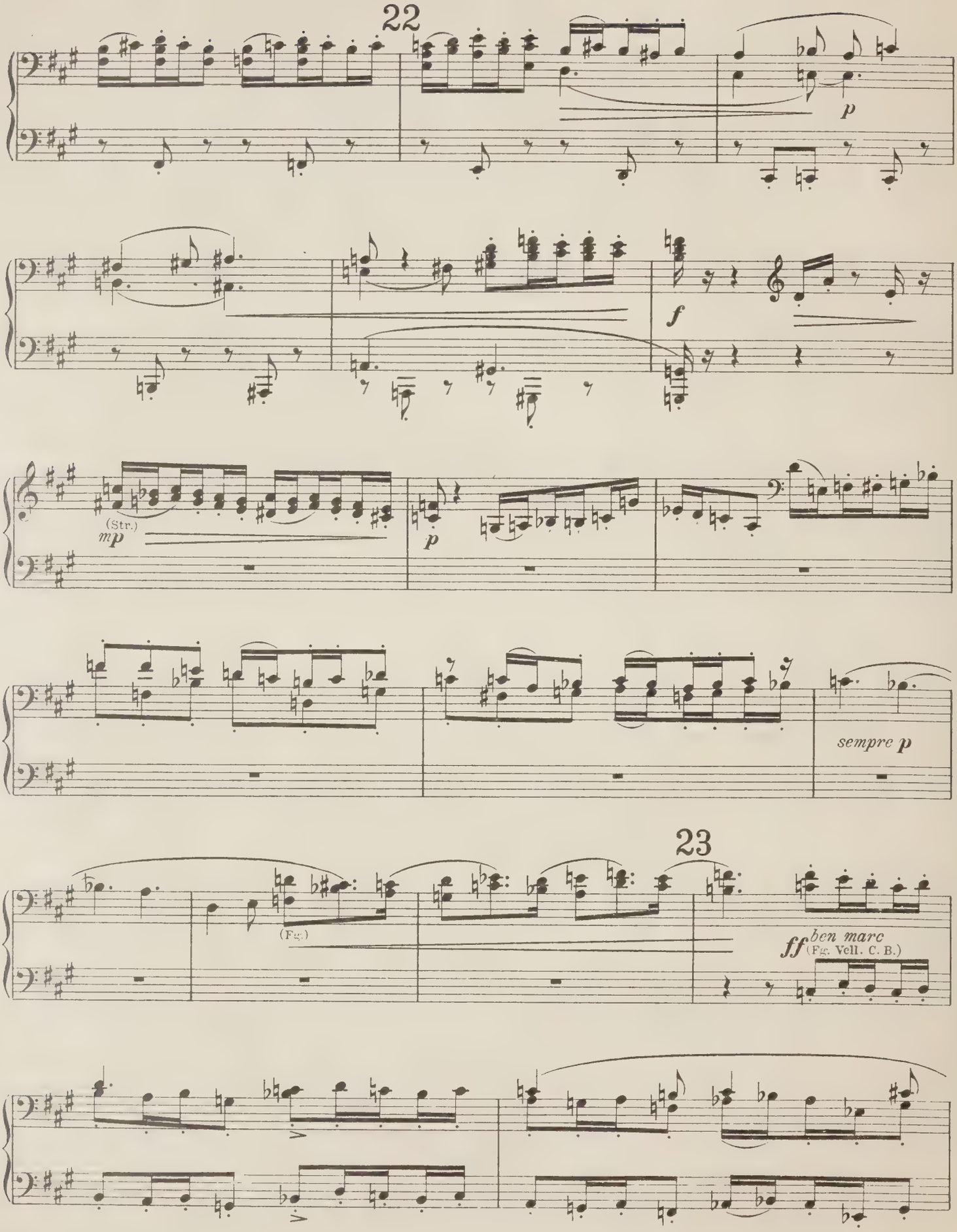

(Fg. Vell. C. B.) marc.
mp p
mp p
pp
20
sempre ppp
mf
f
p
pp

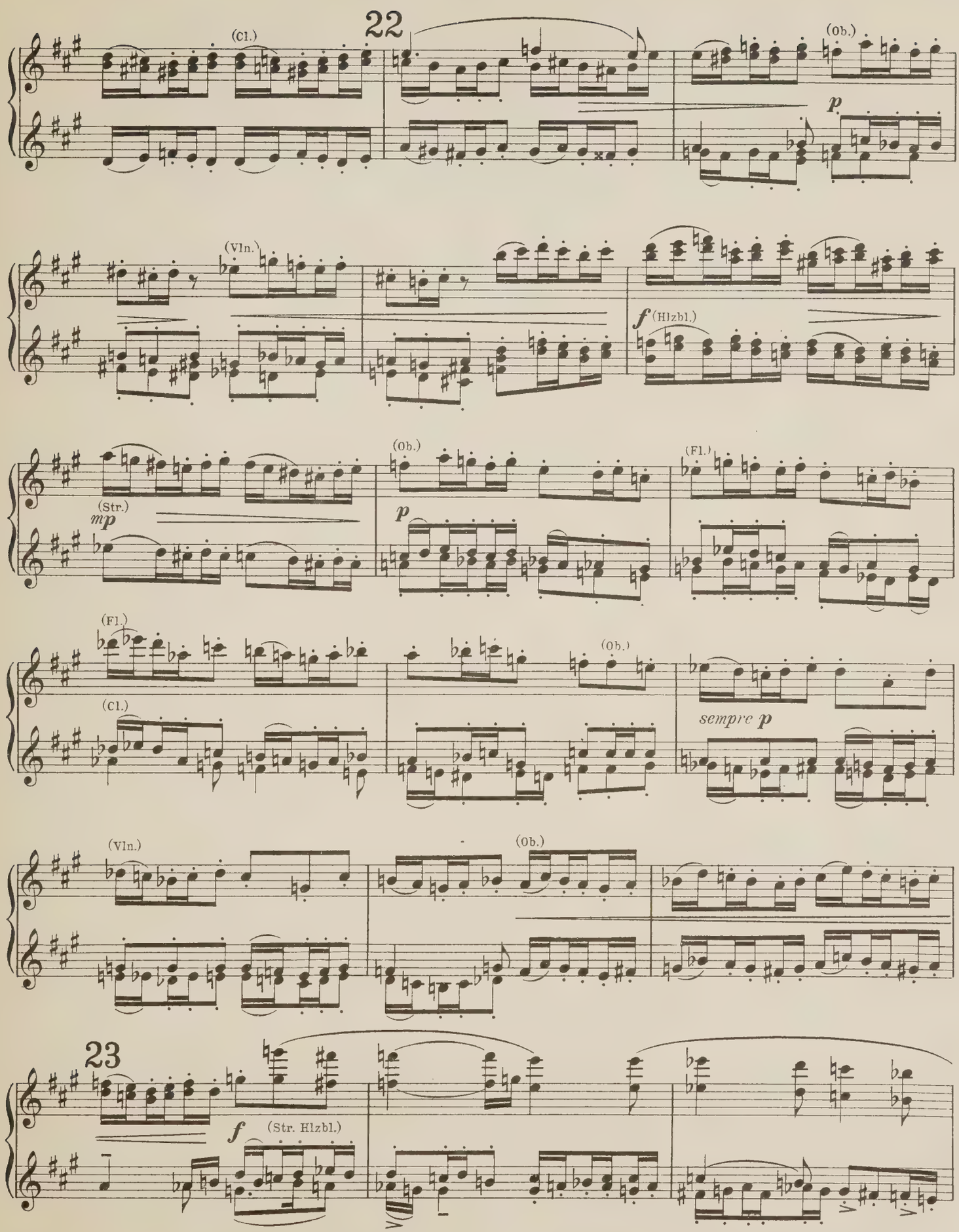

sempre ppp
sempre pp
20
sempre ppp
mf
(Fl.)
f
(Fl.)
p
mf ben marc.
(Ob.)
pp


pp
21
sempre pp
(Str. Fg.)
sempre pp
(Str. Holzbl.)
mf

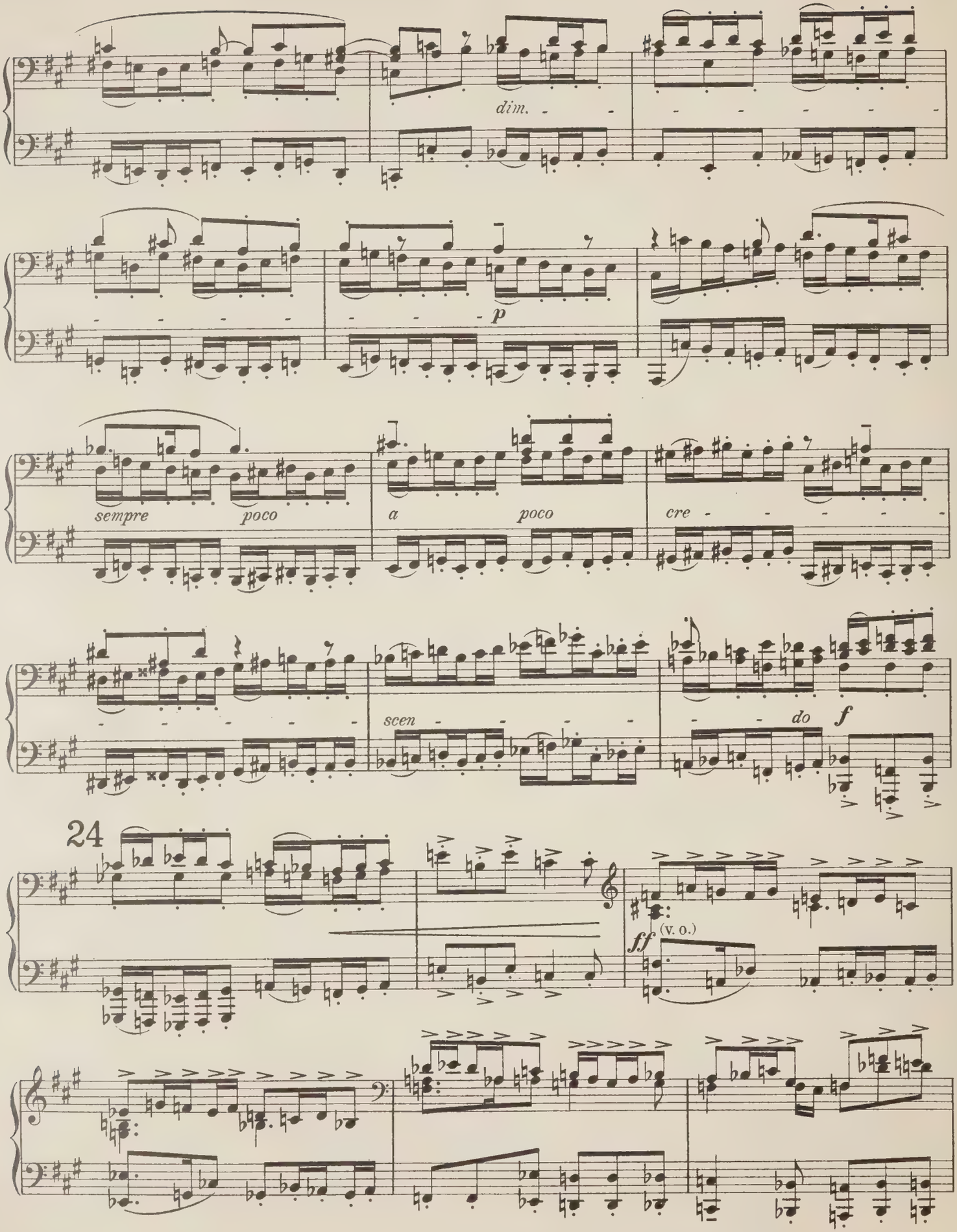

sempre ben marc.
pp
21 (Str.)
sempre pp
(Cl. Fg.)
mf ben marc.
sempre ben marc.
sempre pp
(Str. Holzbl.)
sempre pp
(Ob.)
mf

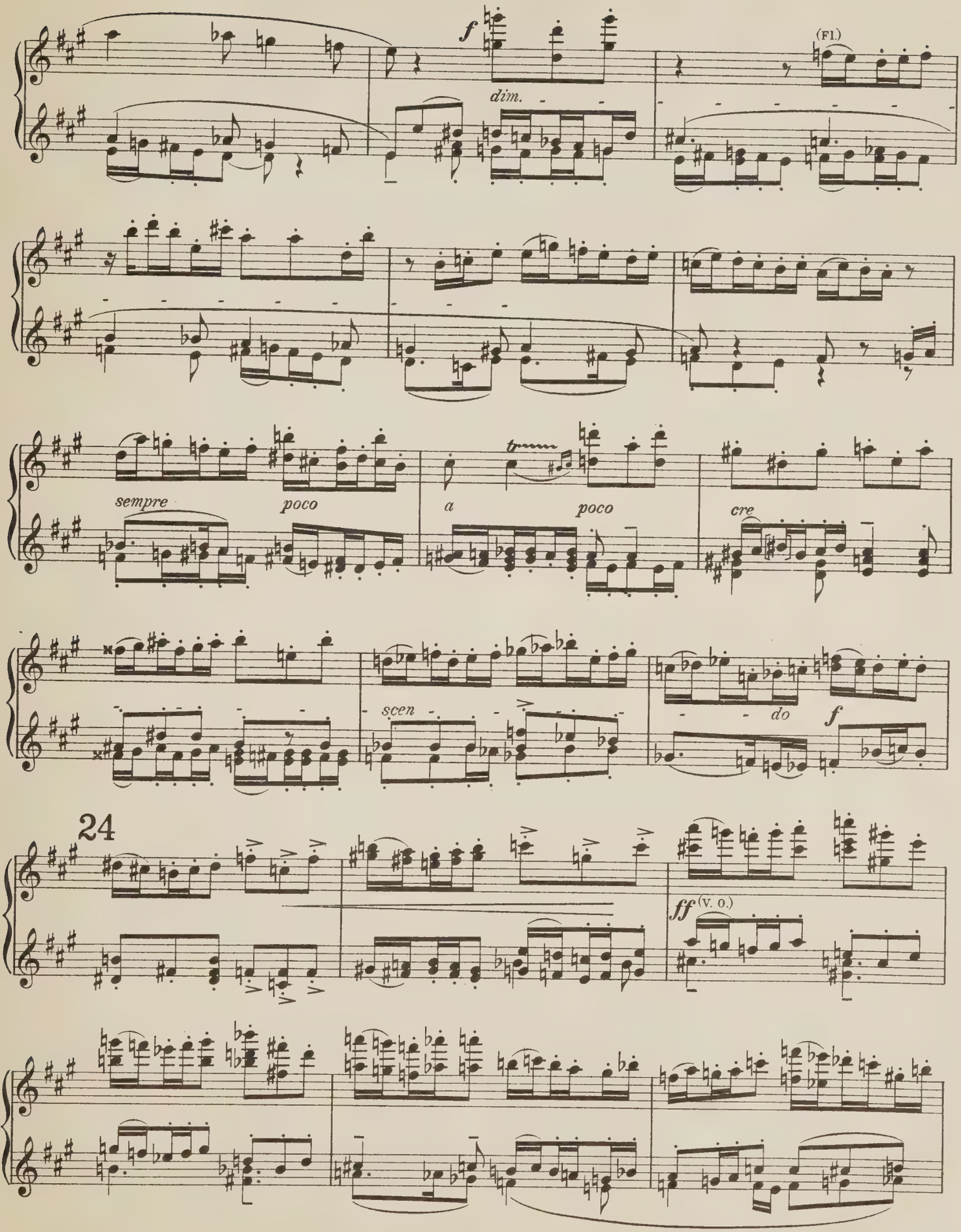
Secondo.

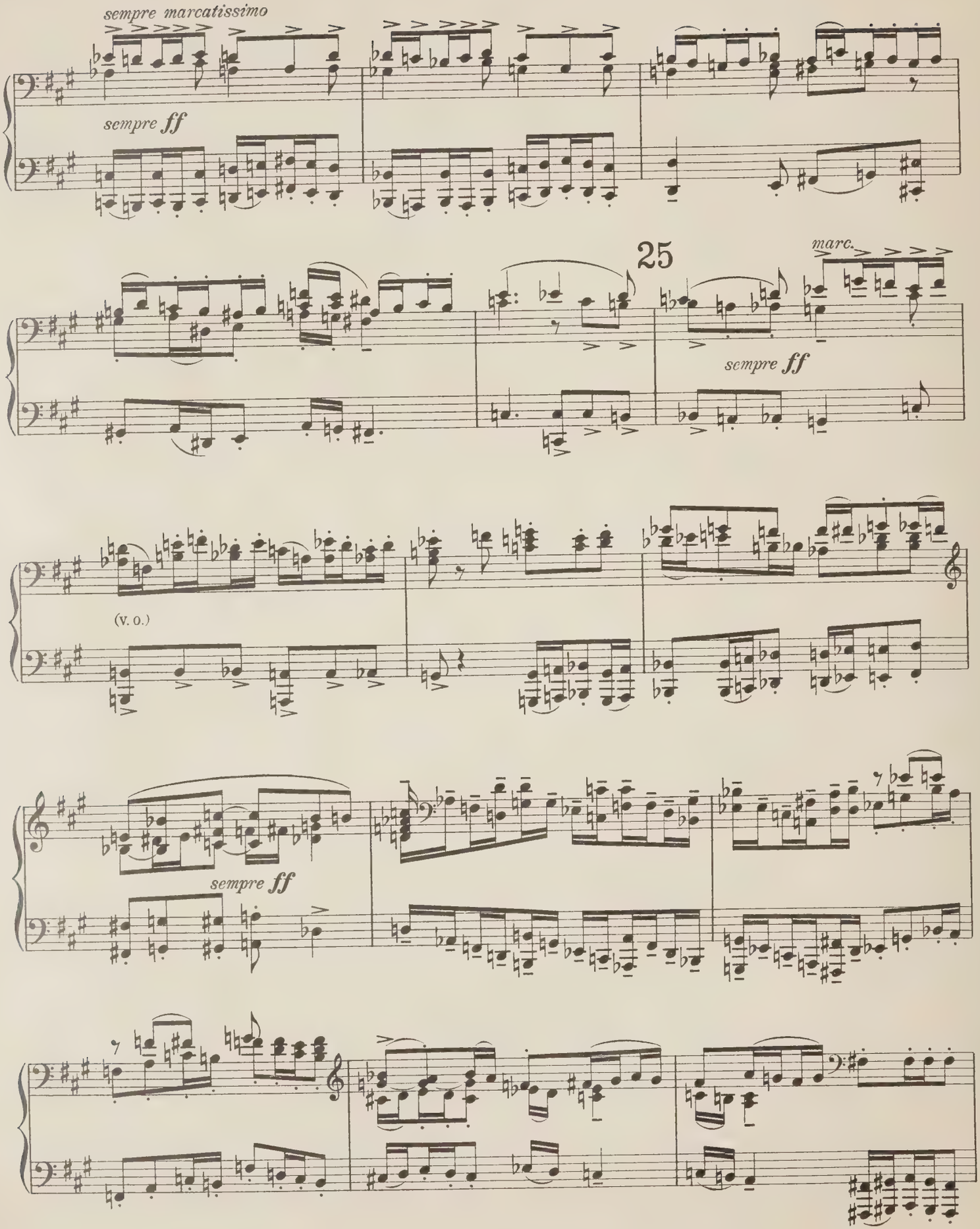


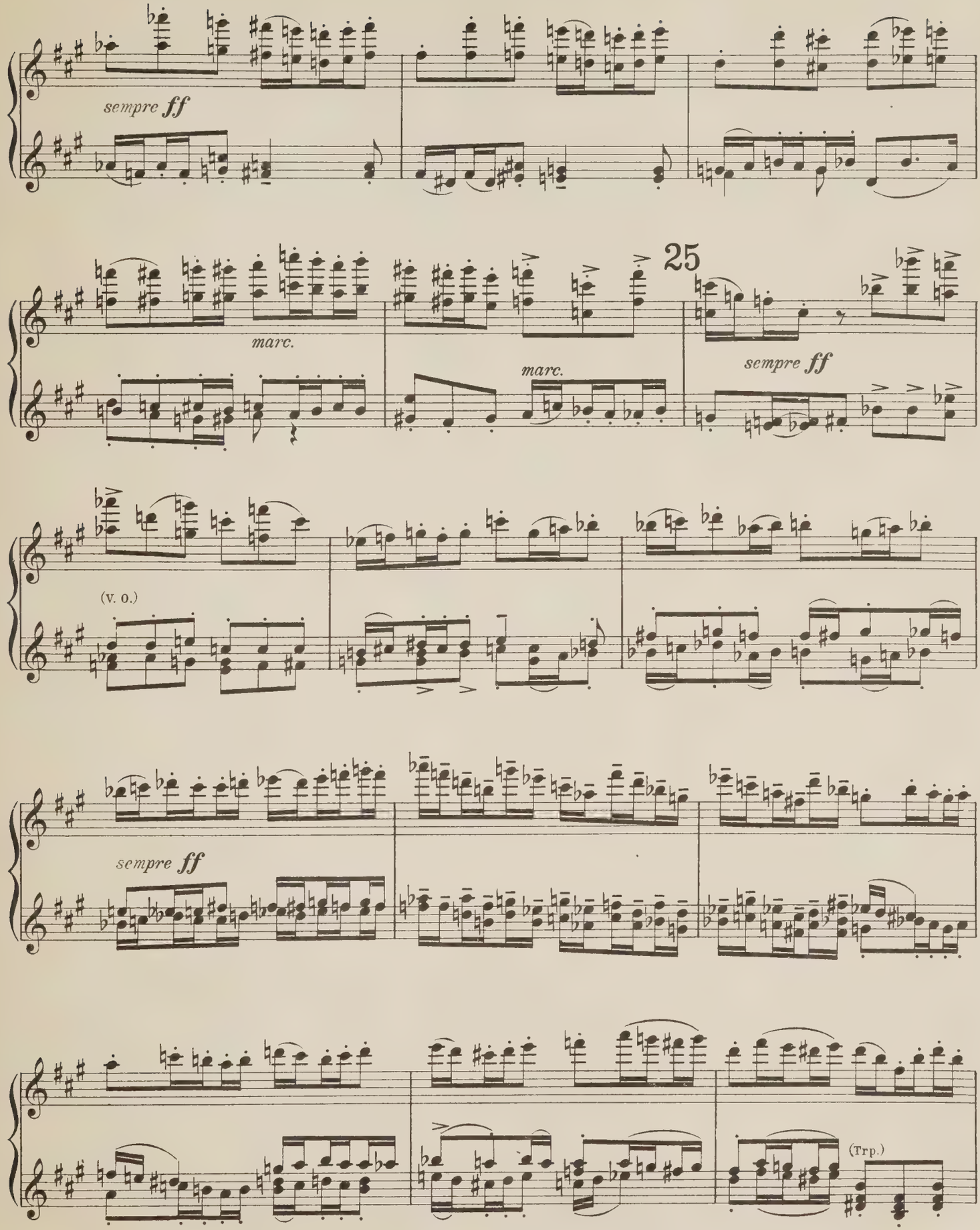

22
(Cl.)
(Ob.)
p
(Vln.)
f (Hlzbl.)
(Str.)
mp
(Ob.)
p
(Fl.)
(Fl.)
(Cl.)
(Ob.)
sempre p
(Vln.)
(Ob.)
23
f
(Str. Hlzbl.)

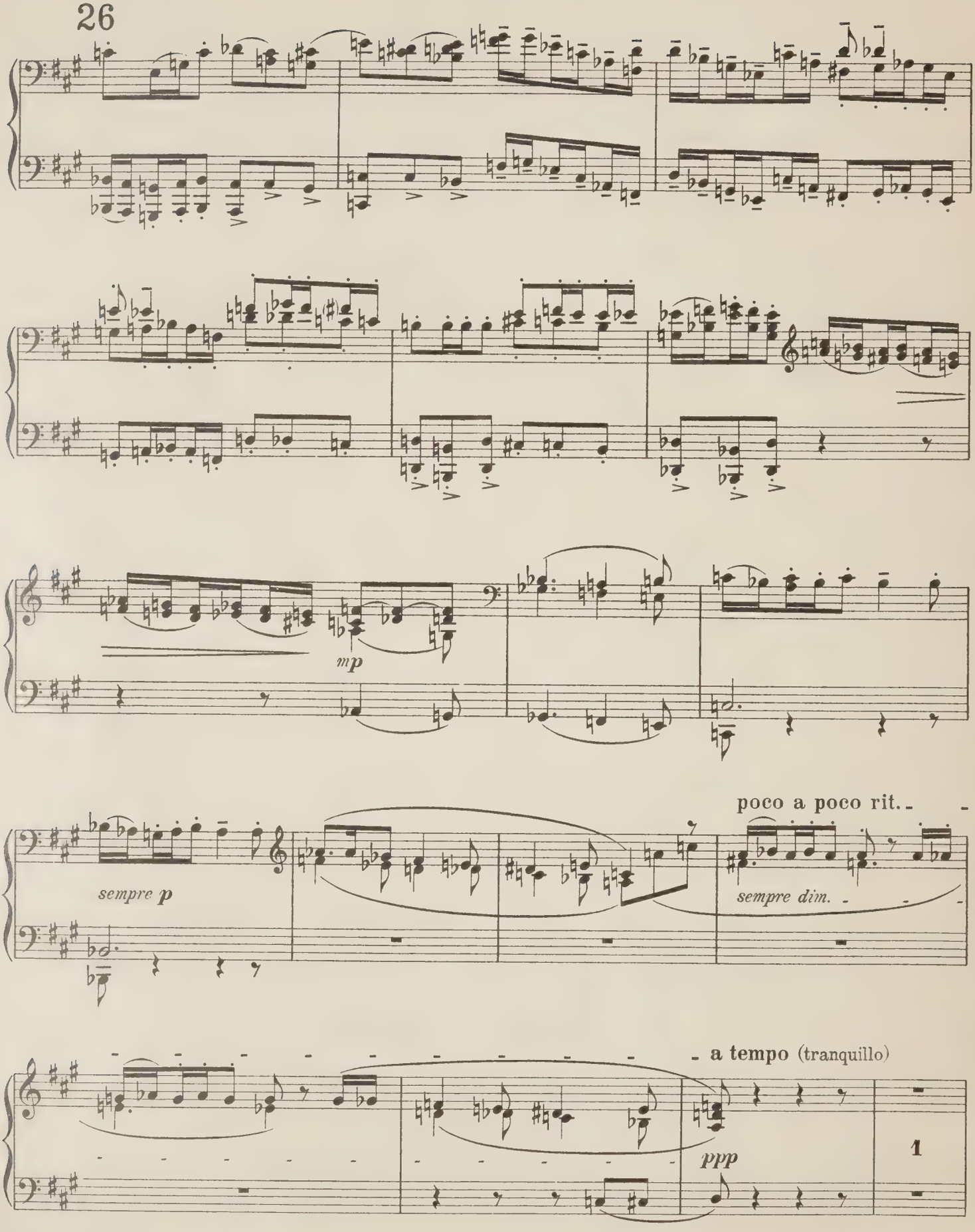
Secondo.

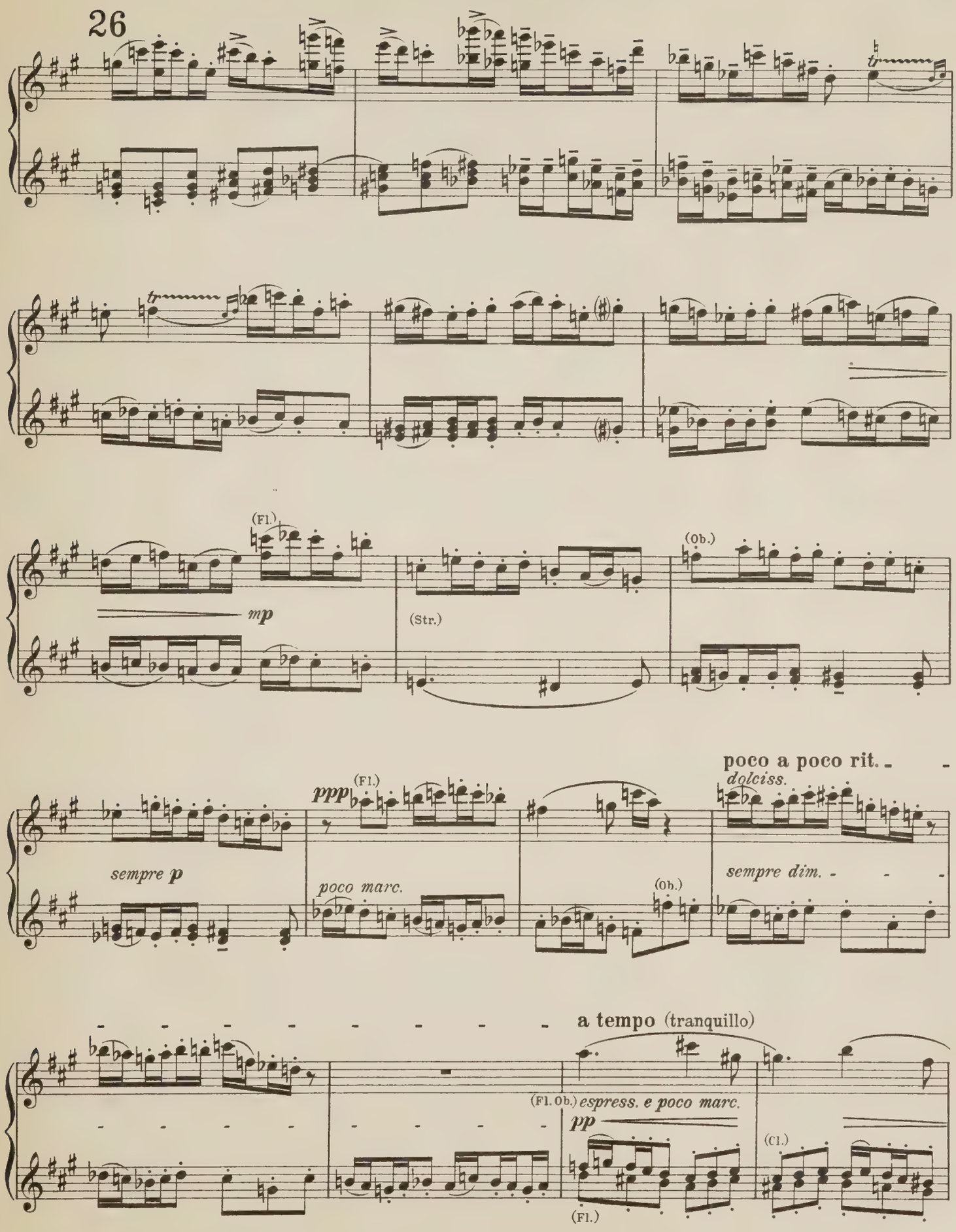


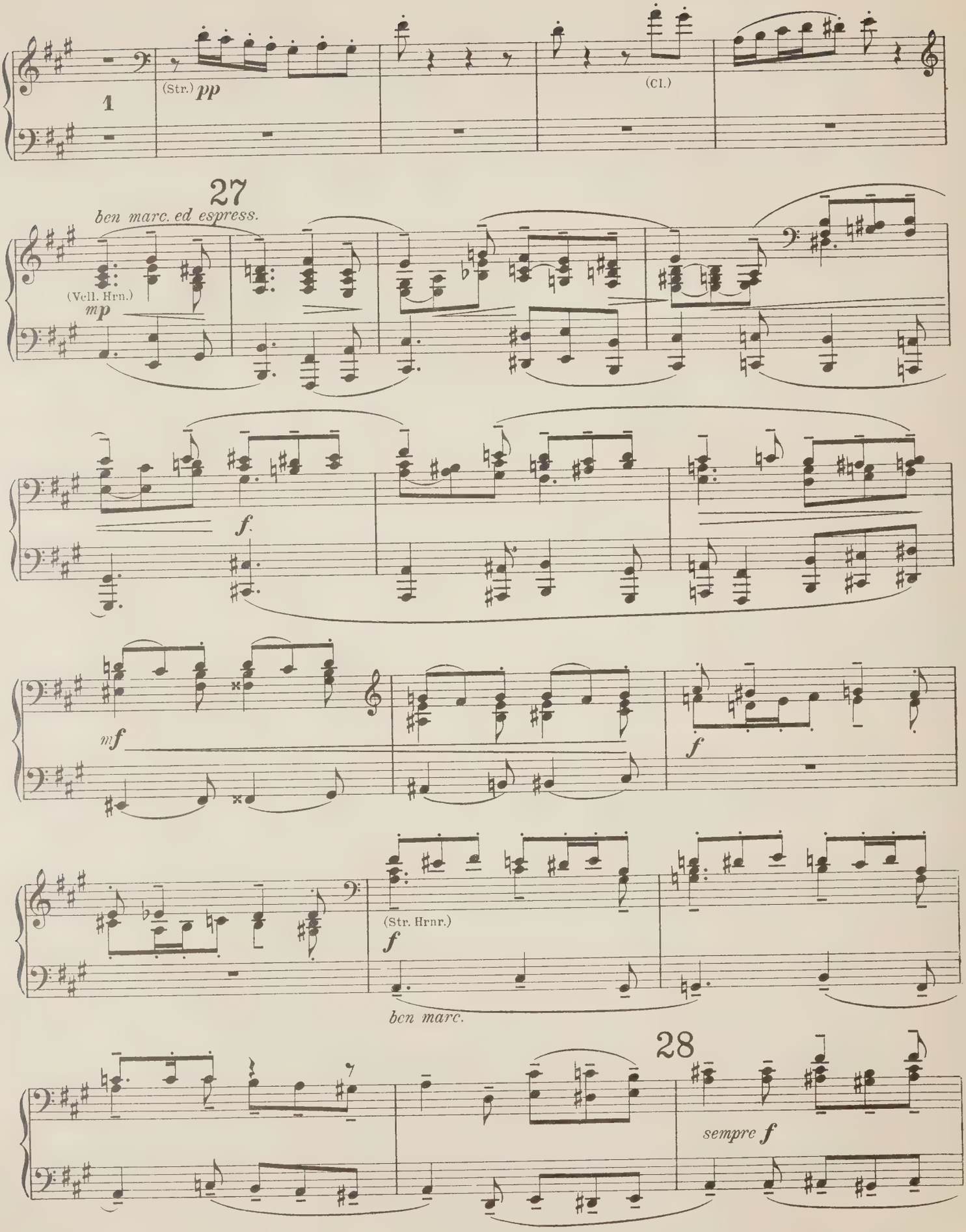

f
dim.
(Fl.)
sempre
poco
a
poco
cre
scen
do
f
24
ff
(V. O.)

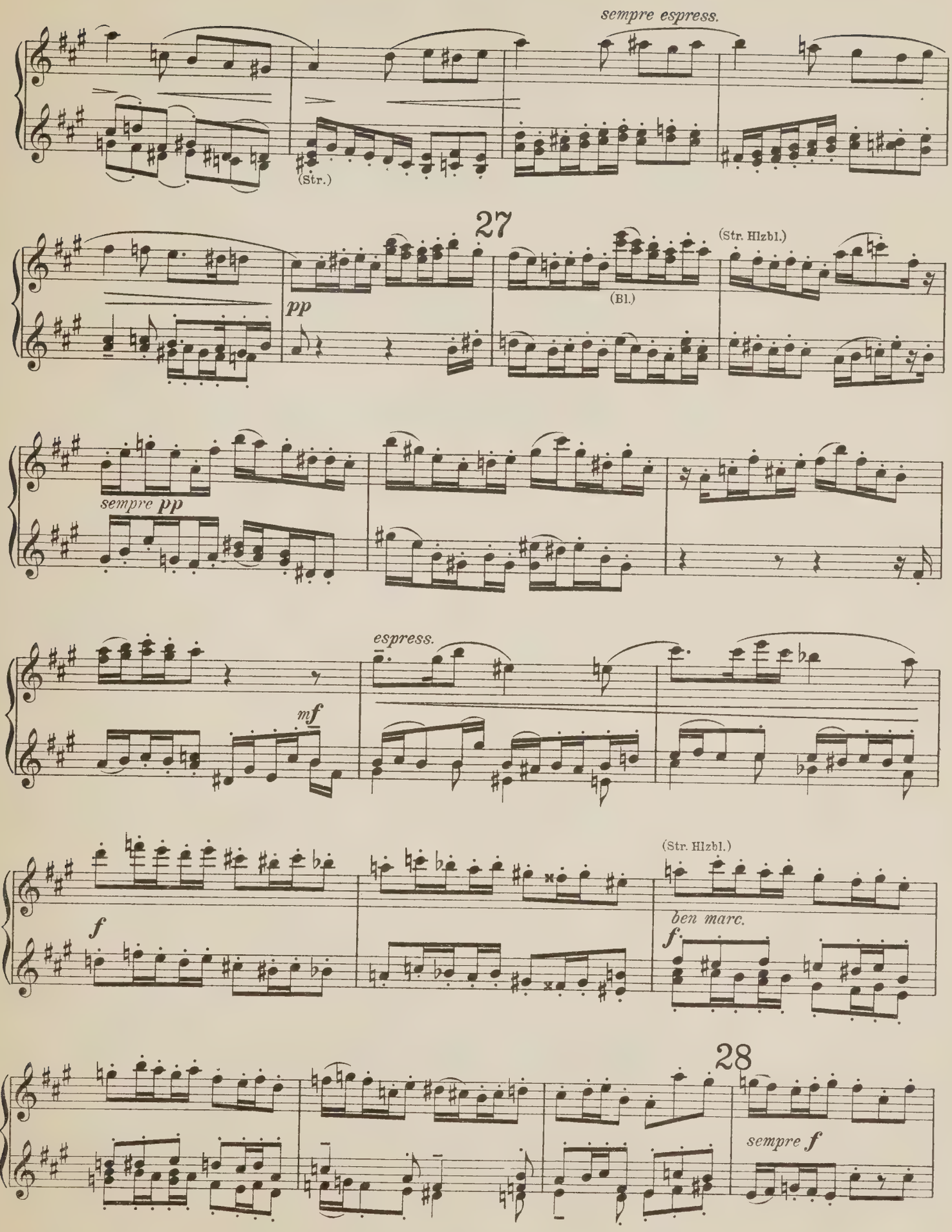

sempre marcatissimo
sempre ff
25
marc.
sempre ff
(v. o.)
sempre ff


sempre ff
25
marc.
marc.
sempre ff
(v. o.)
sempre ff
(Trp.)

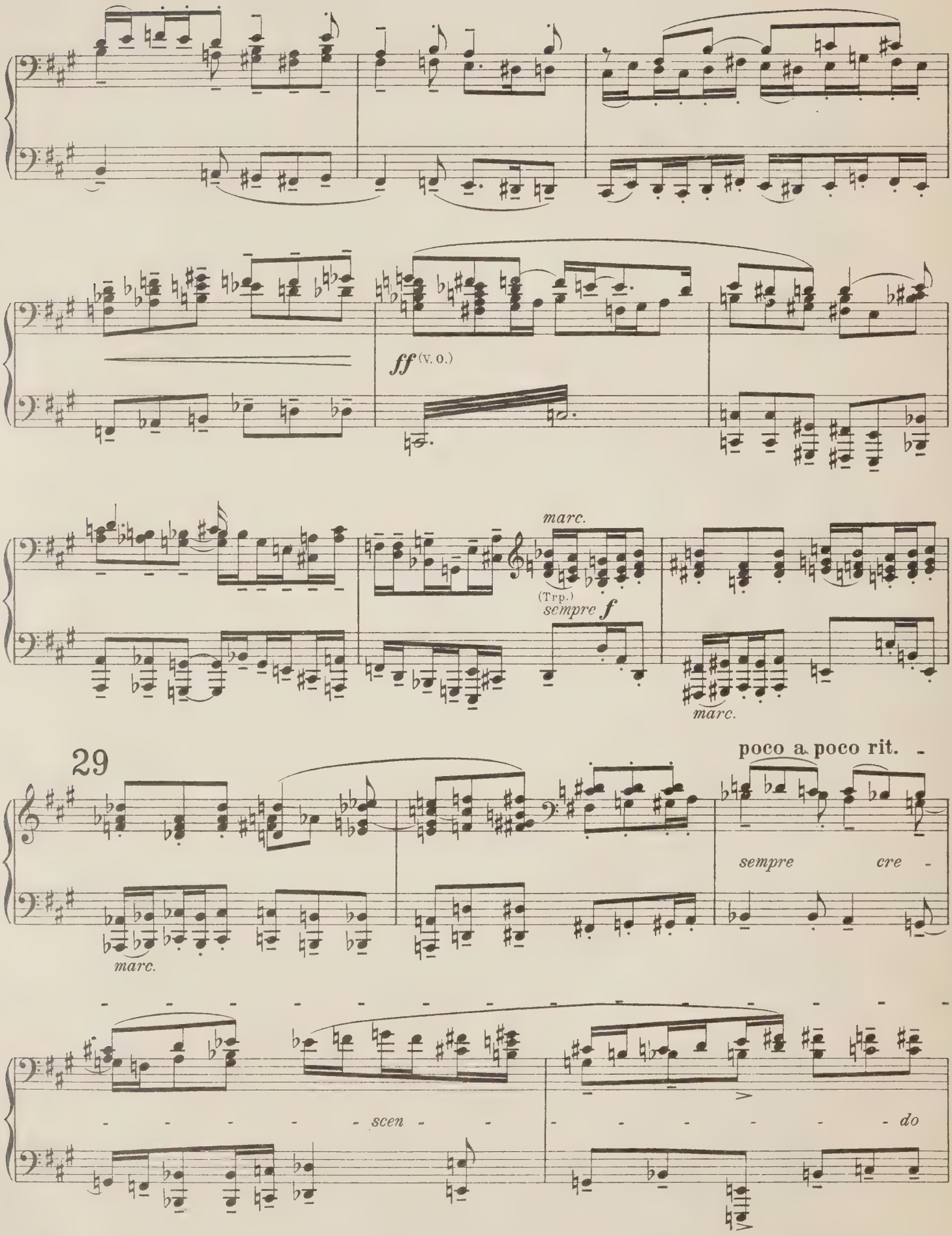

26
mp
poco a poco rit.
sempre p
sempre dim.
a tempo (tranquillo)
ppp
1

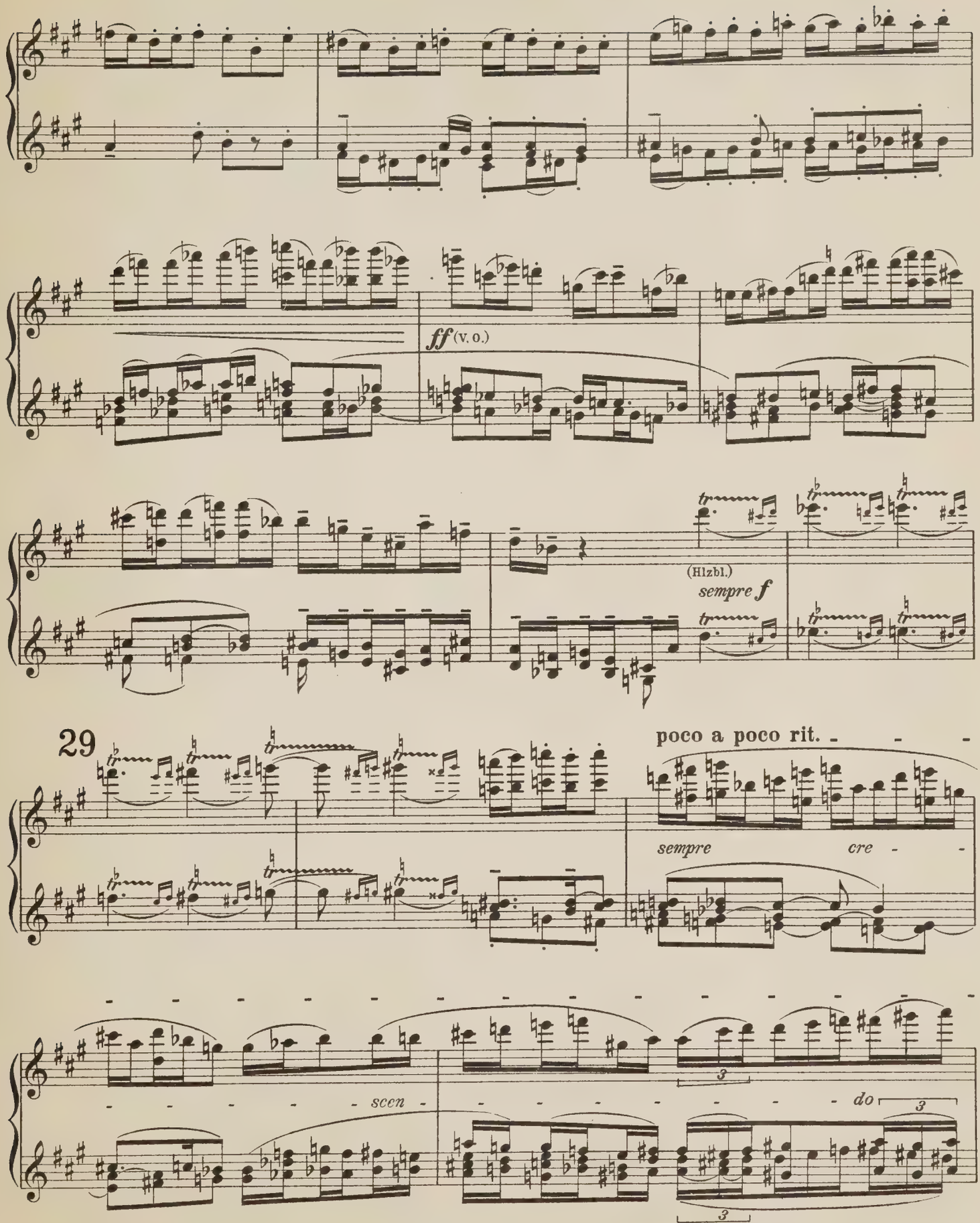

26
(Fl.)
mp
(Str.)
(Ob.)
poco a poco rit.
dolciss.
ppp
(Fl.)
sempre p
poco marc.
(Ob.)
sempre dim.
a tempo (tranquillo)
(Fl. Ob.) espress. e poco marc.
pp
(Cl.)
(Fl.)


1
(Str.) pp
(Cl.)
27
ben marc. ed espress.
(Vcll. Hrn.)
mp
f
mf
f
(Str. Hrnr.)
f
ben marc.
28
sempre f

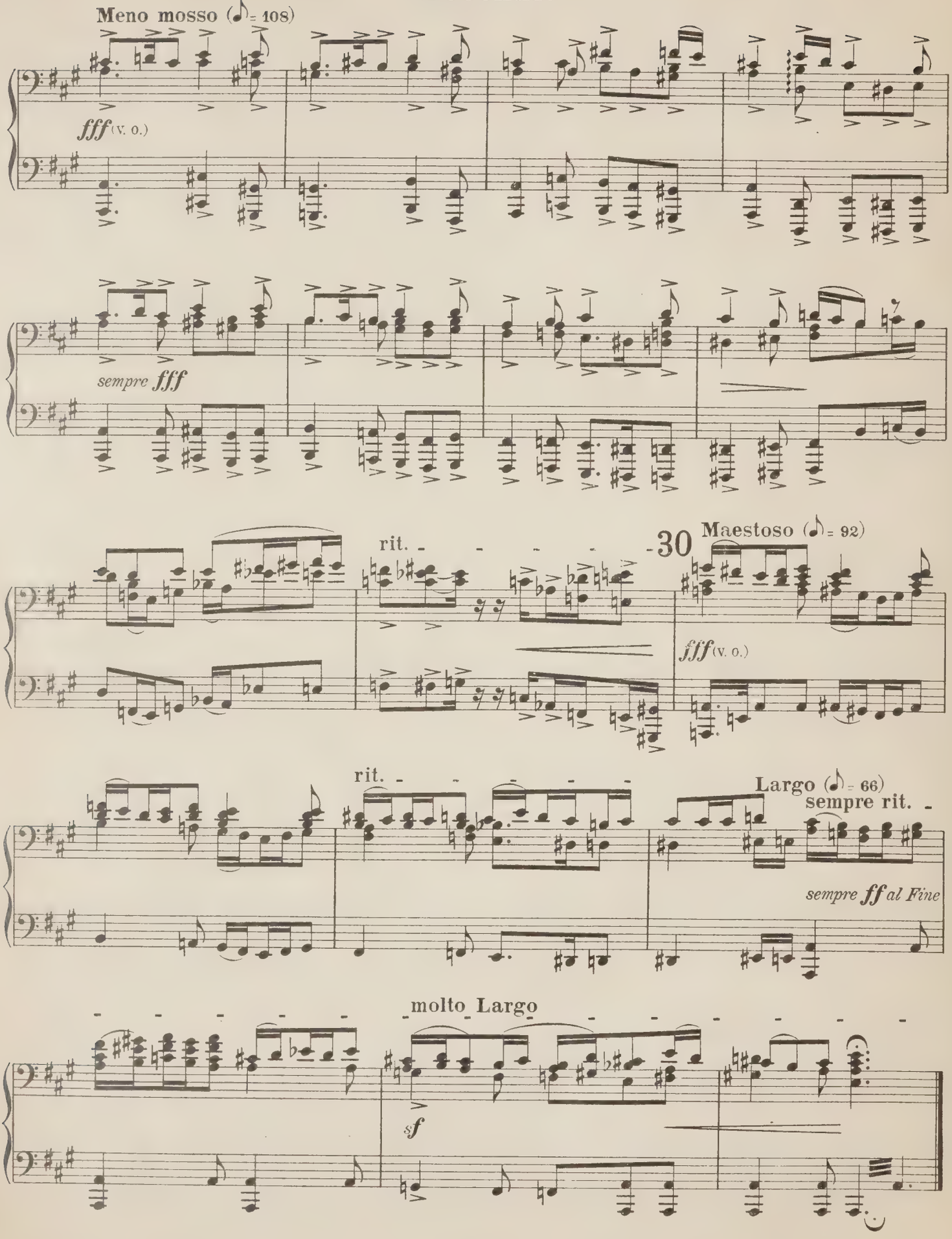

sempre espress.
(Str.)
27
(Str. Hlzbl.)
(Bl.)
pp
sempre pp
espress.
mf
(Str. Hlzbl.)
f
ben marc.
f
28
sempre f

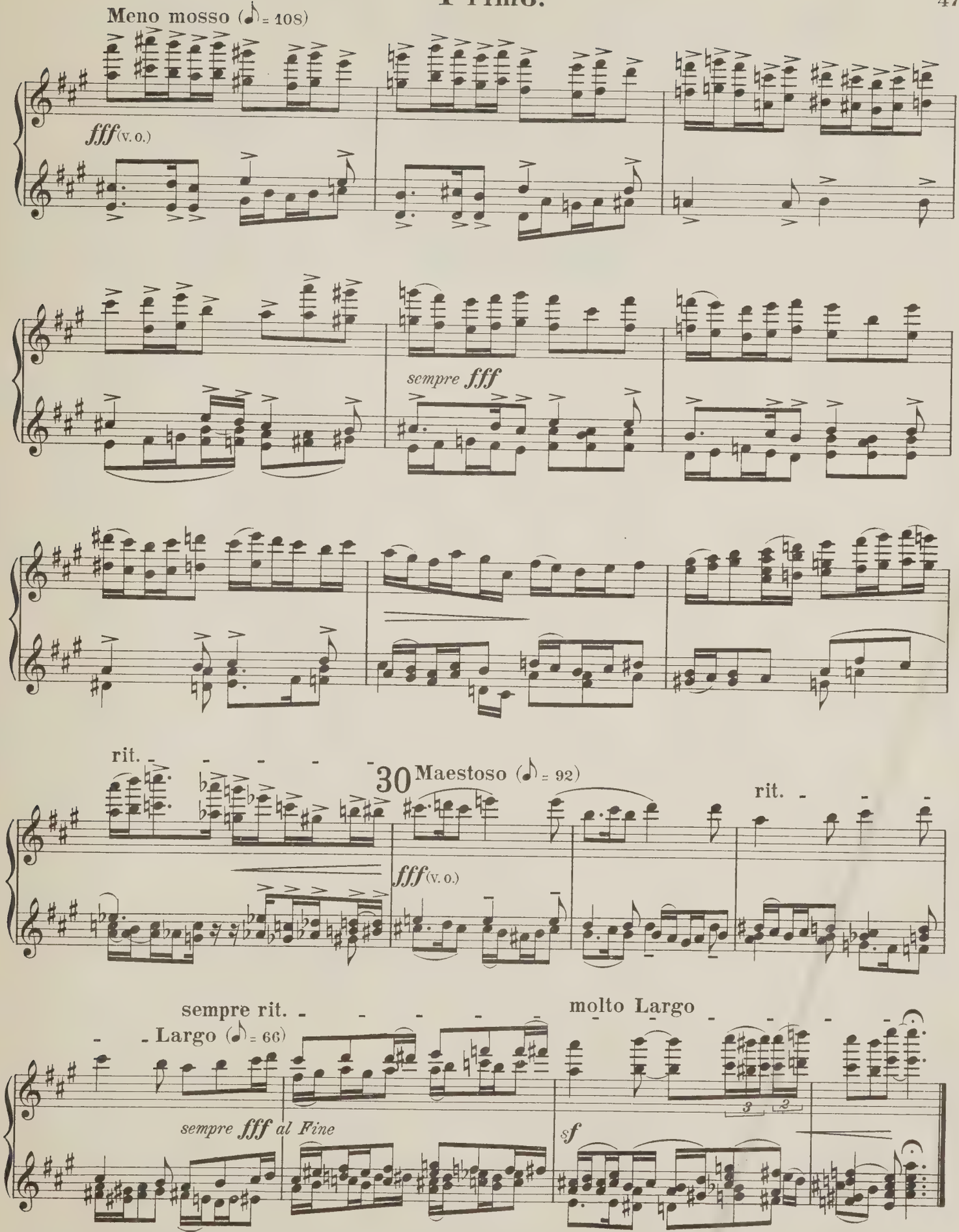
Secondo.


ff (V. O.)
marc.
(Trp.)
sempre f
marc.
29
poco a poco rit.
sempre cre -
marc.
- - - -


ff (v. o.)
(Hlzbl.)
sempre f
29
poco a poco rit.
sempre
cre
scen
do

Secondo.


Meno mosso (♪ = 108)
fff (v. o.)
sempre fff
rit.
30
Maestoso (♪ = 92)
fff (v. o.)
rit.
Largo (♪ = 66)
sempre rit.
sempre ff al Fine
molto Largo
sf


Meno mosso (♪ = 108)
fff (v. o.)
sempre fff
rit.
30
Maestoso (♪ = 92)
fff (v. o.)
rit.
sempre rit.
Largo (♪ = 66)
molto Largo
sempre fff al Fine
sf

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